

NO. 38

Rs. 3

# TINKLE



THE FORTNIGHTLY  
FOR CHILDREN  
FROM THE HOUSE OF  
AMAR CHITRA KATHA



THE  
NAUGHTY  
SMILE



THE MOON  
Our Strange Neighbour



MEET THE JACANA



Created, Edited & Illustrated By:  
Rajesh Kumar Pandey



**Fun,  
Adventure,  
Knowledge...**



**टिंकल**

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For children  
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TINKLE - 108/83



# The Naughty Smile

Story: Raj Kinger  
Illustrations: Ram Waeerkar

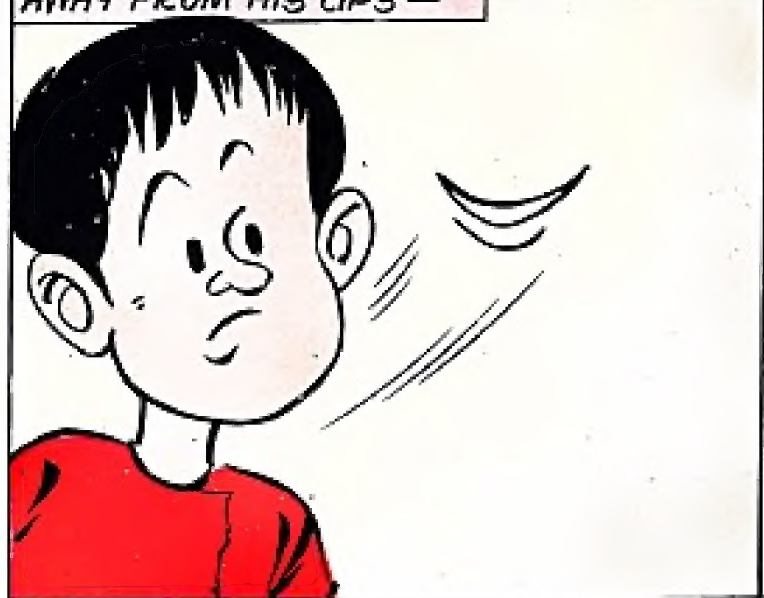
LALIT WAS A  
VERY NAUGHTY  
BOY.



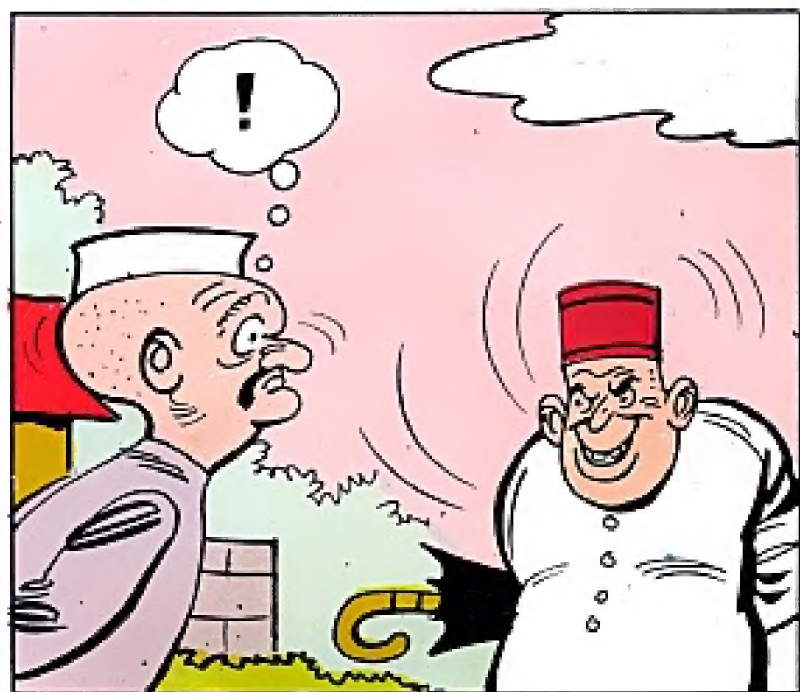
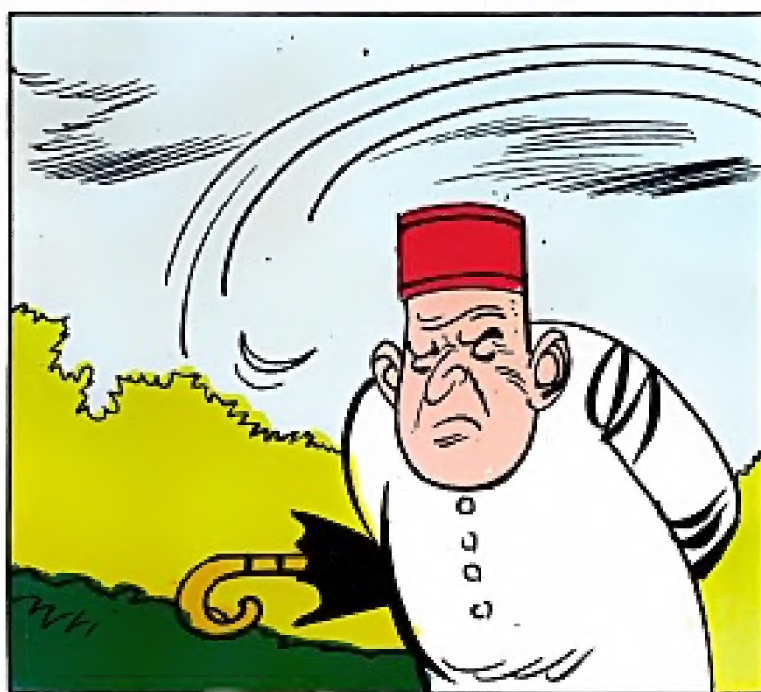
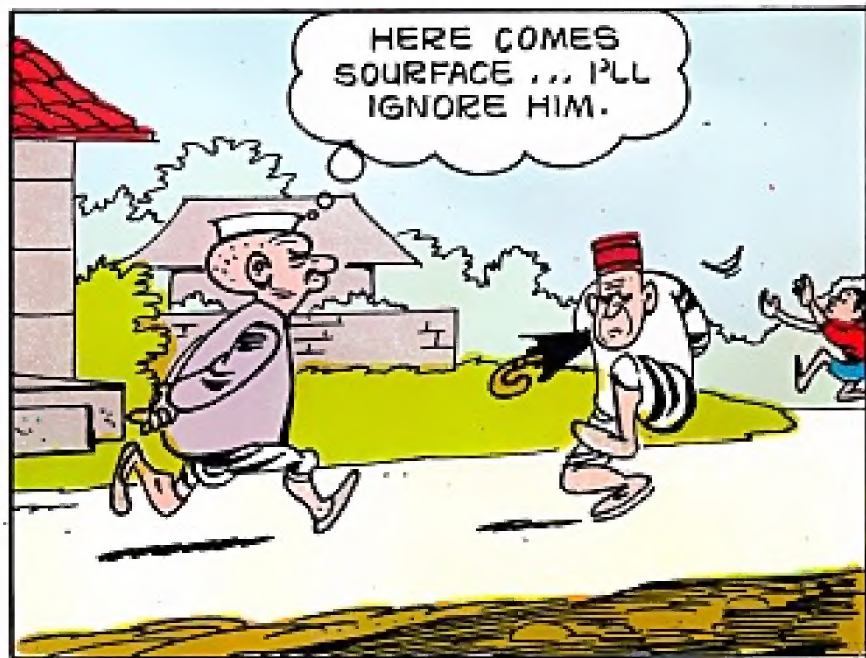
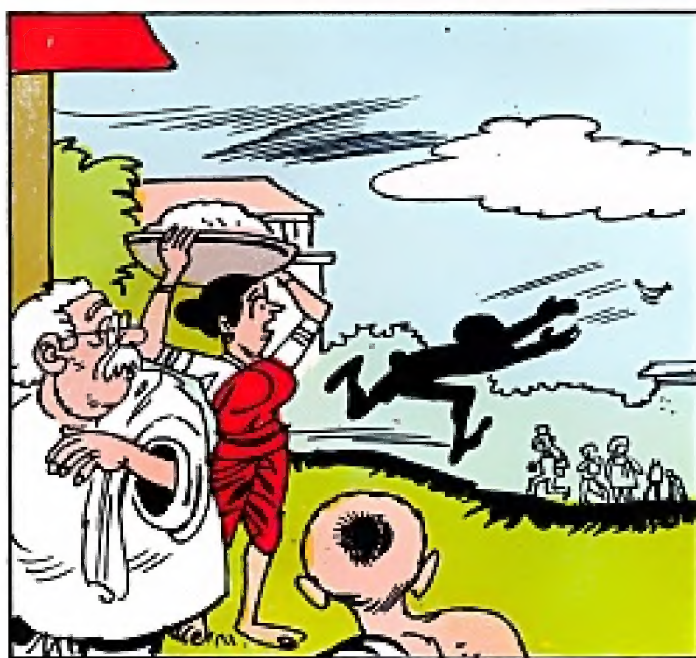
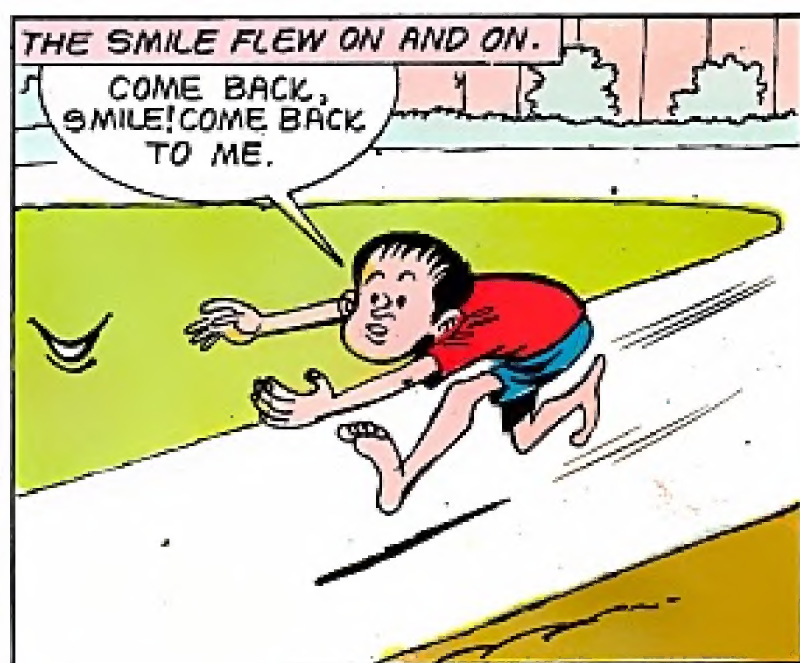
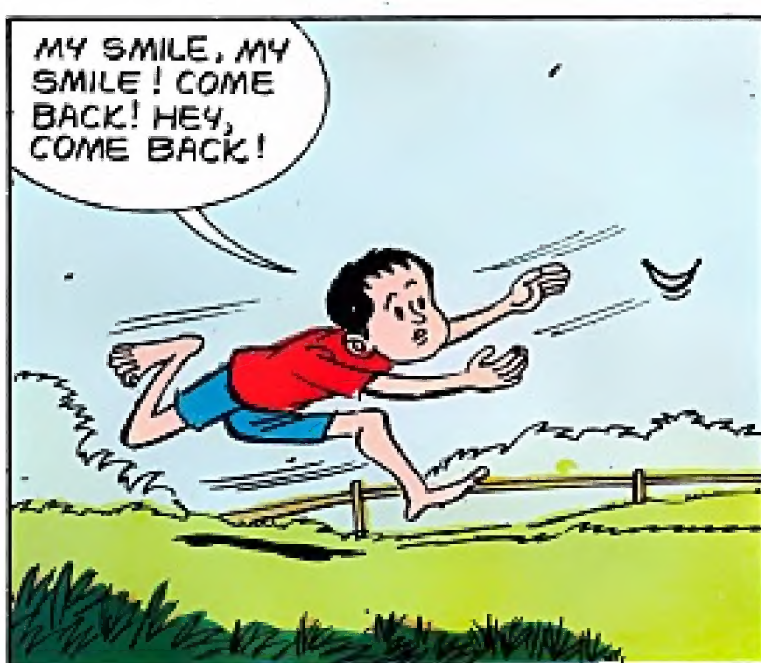
LALIT LAUGHED AND LAUGHED AND  
LAUGHED ...



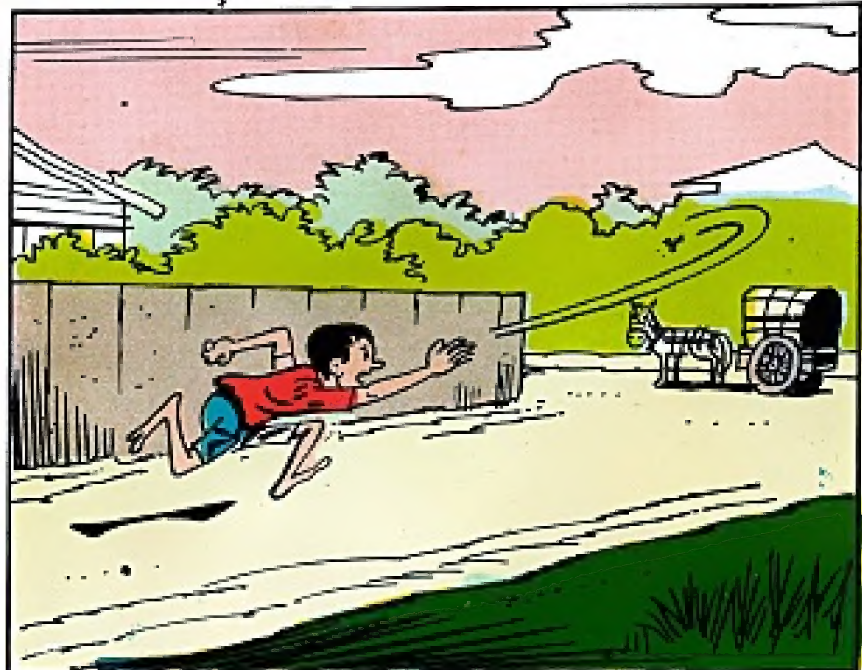
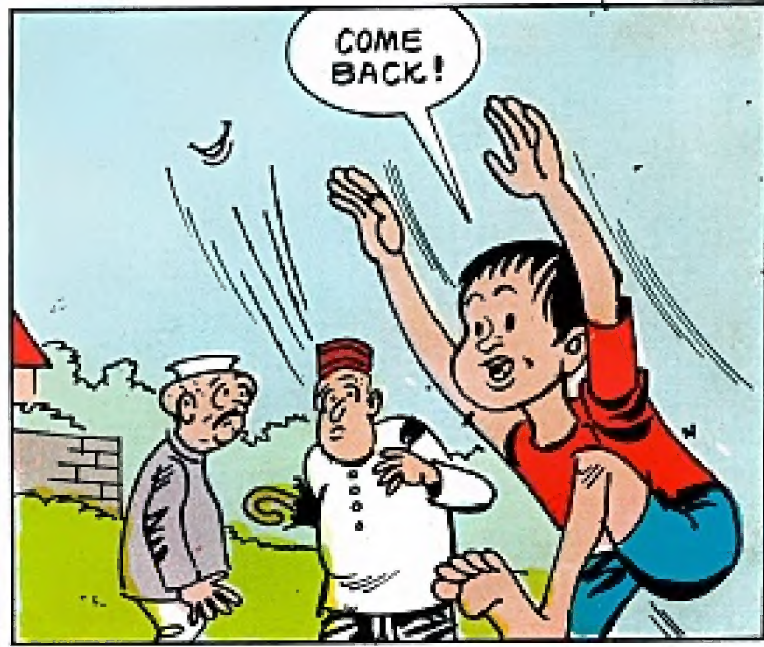
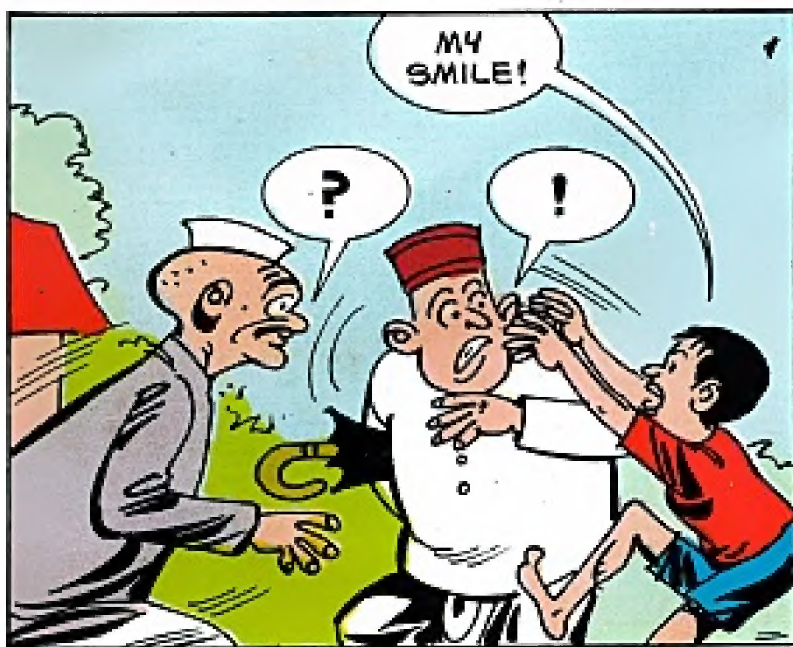
... TILL, SUDDENLY, HIS SMILE BROKE  
AWAY FROM HIS LIPS —



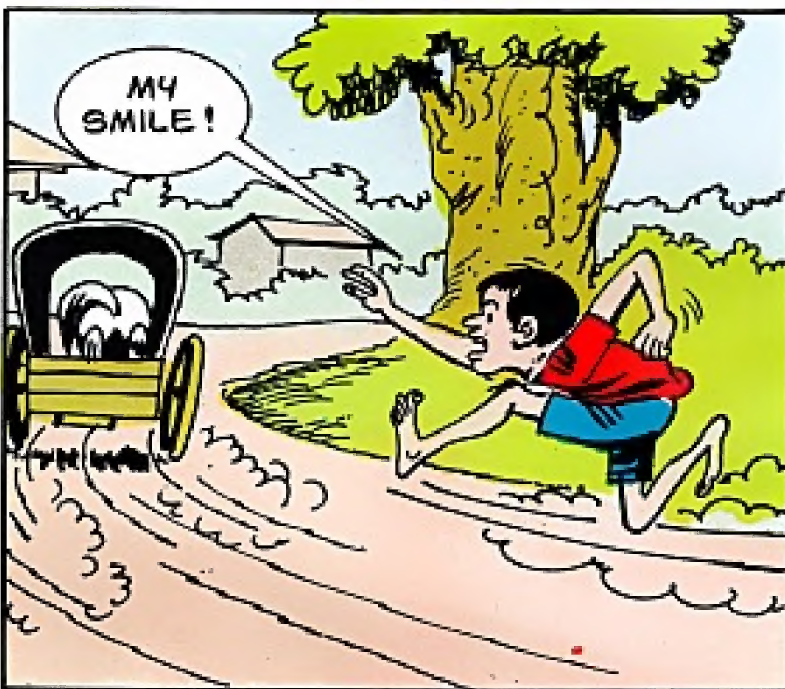
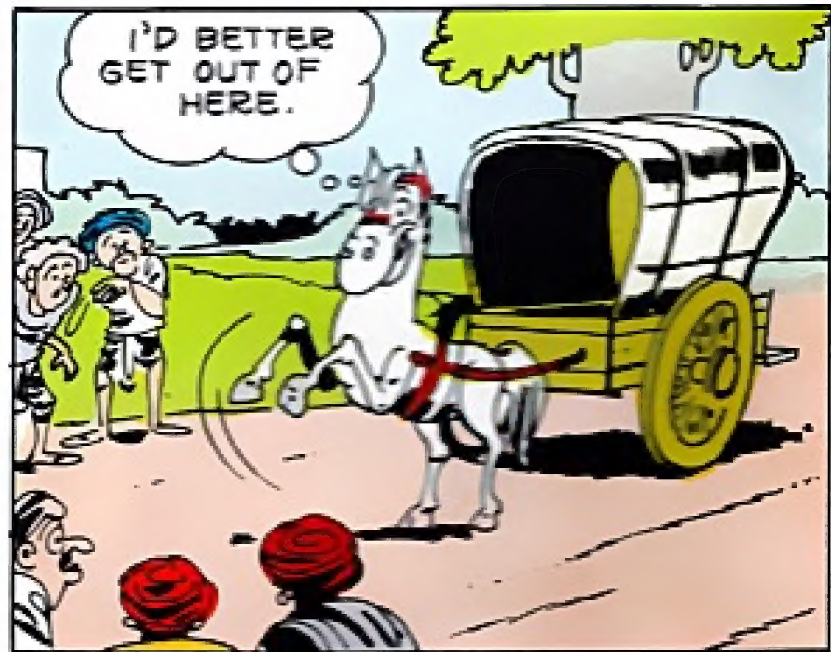
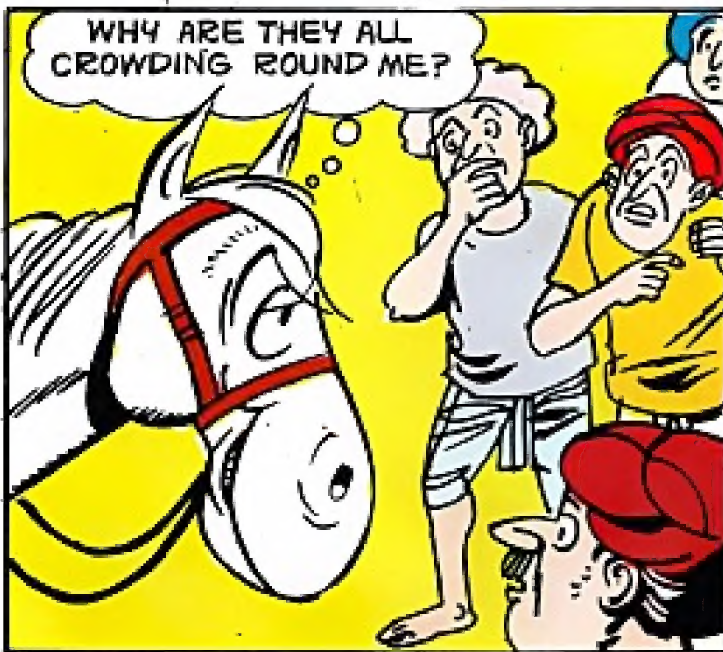
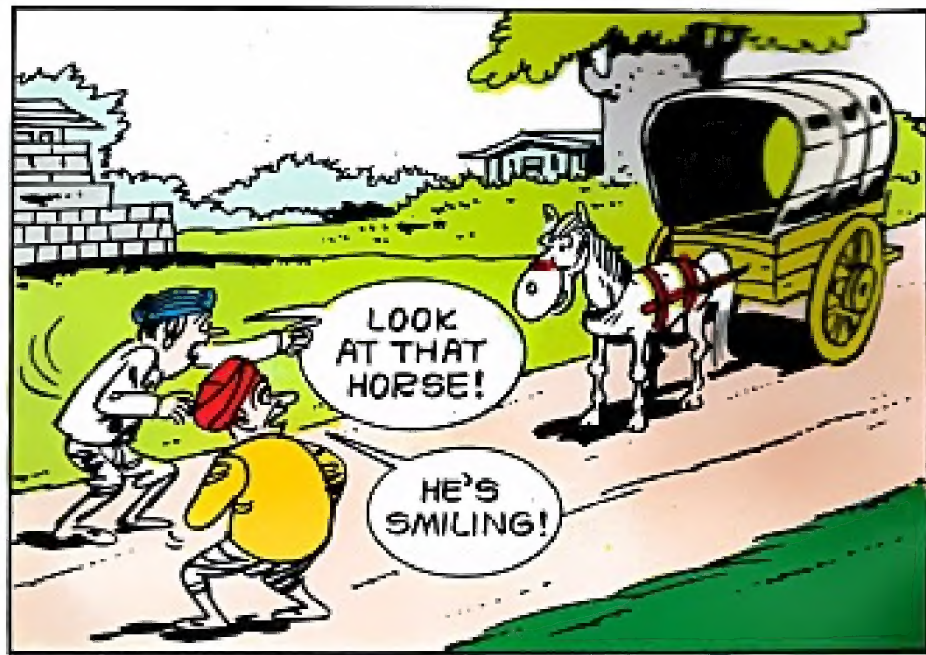
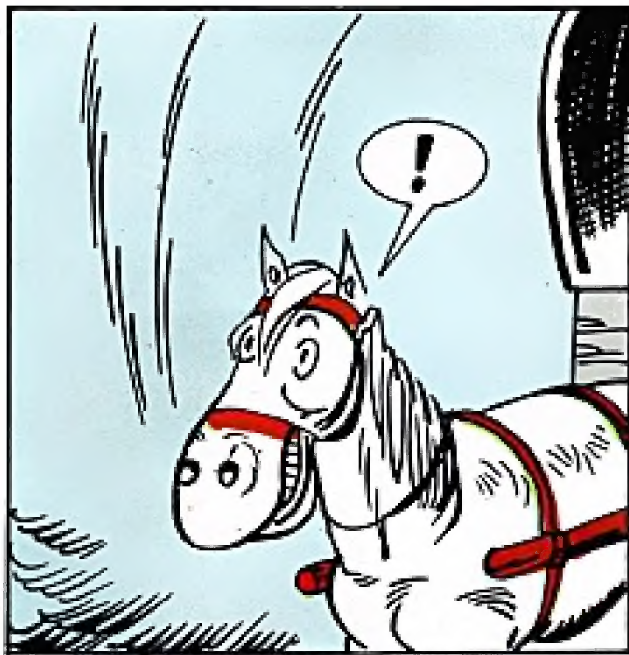




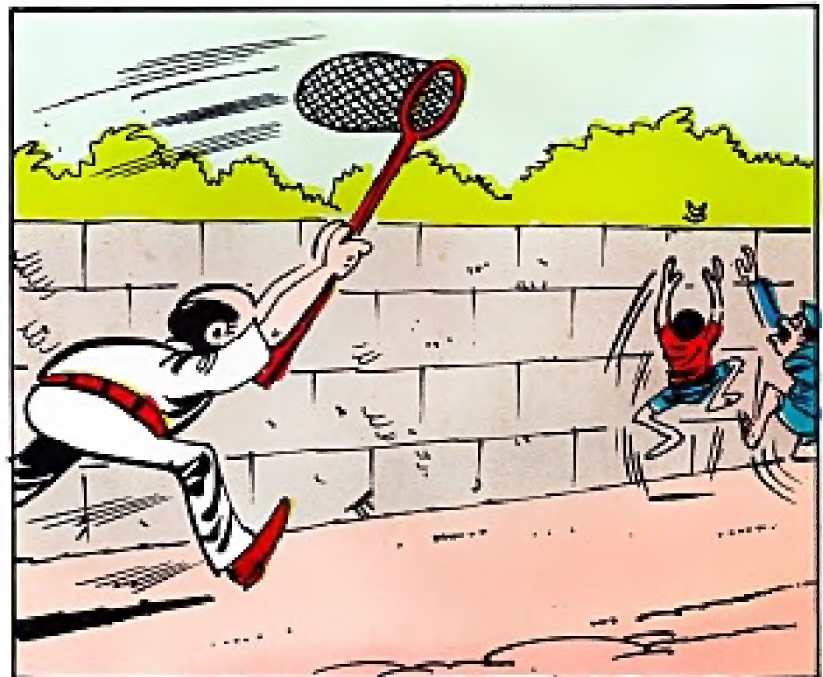
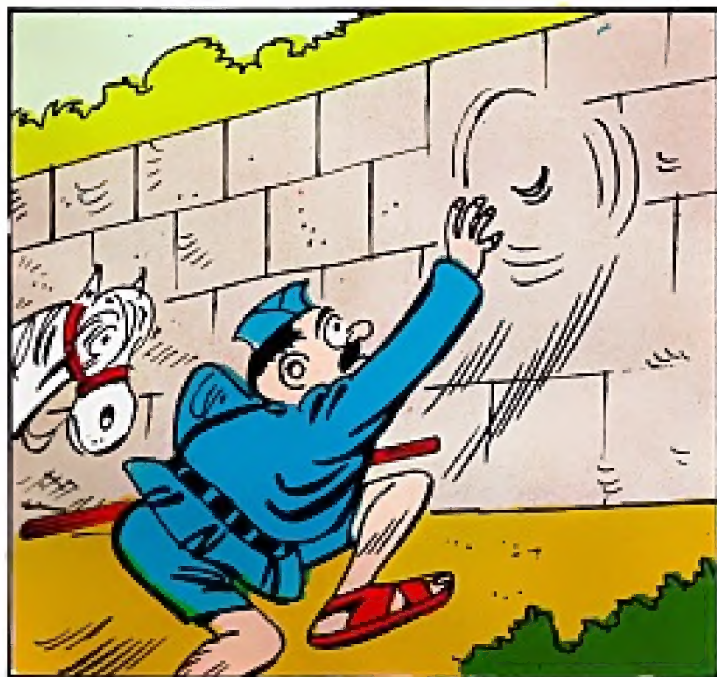
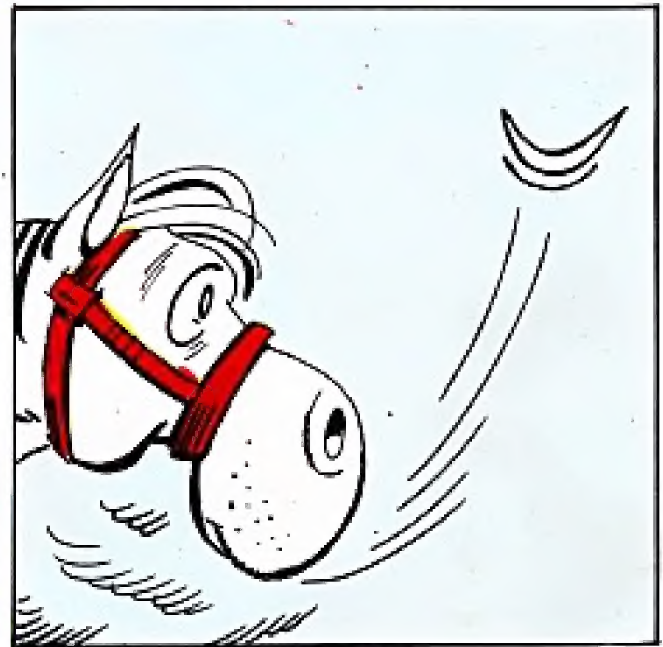
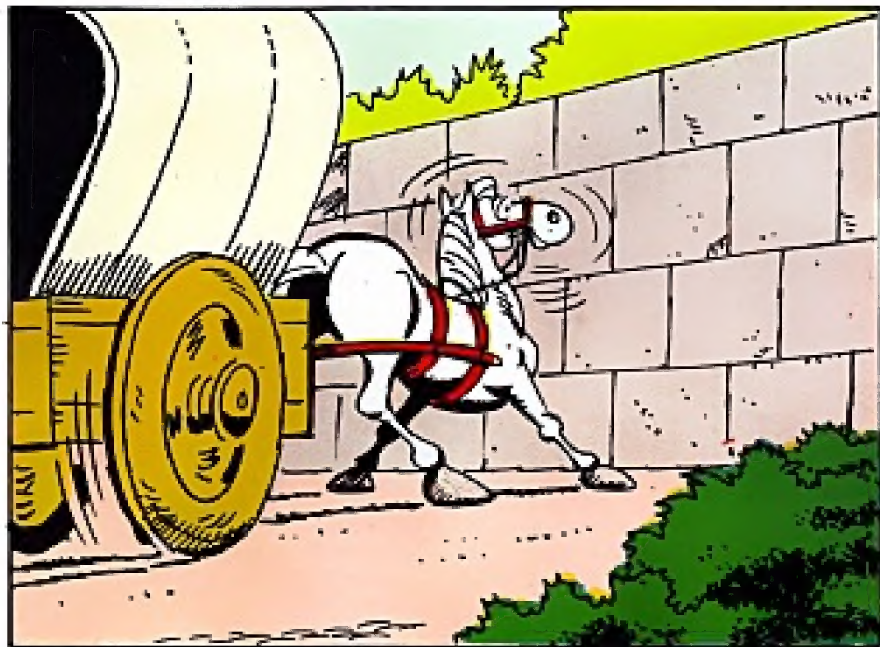
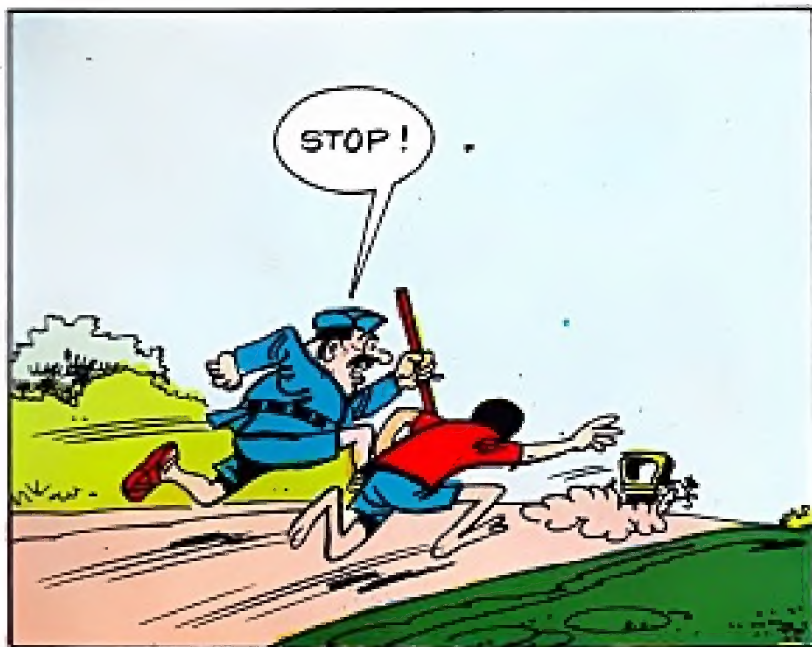




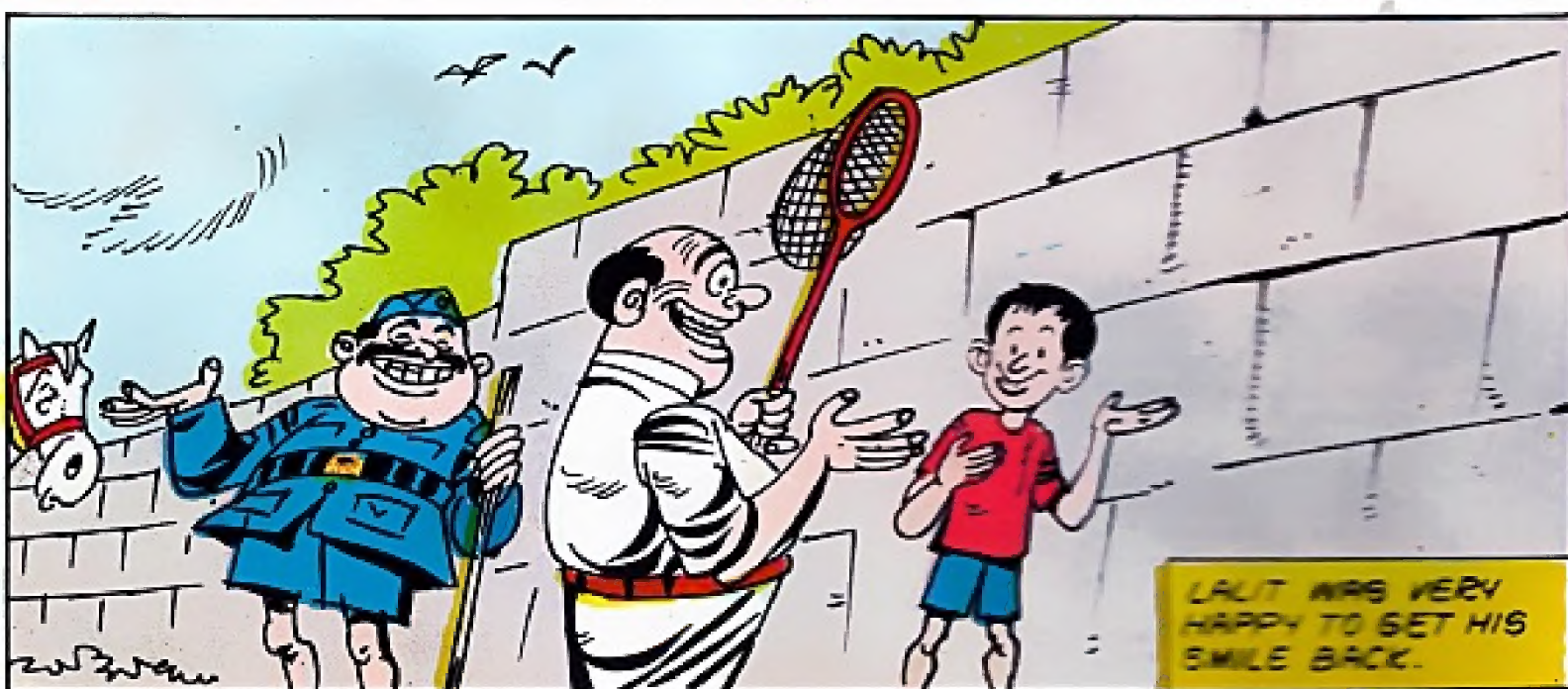
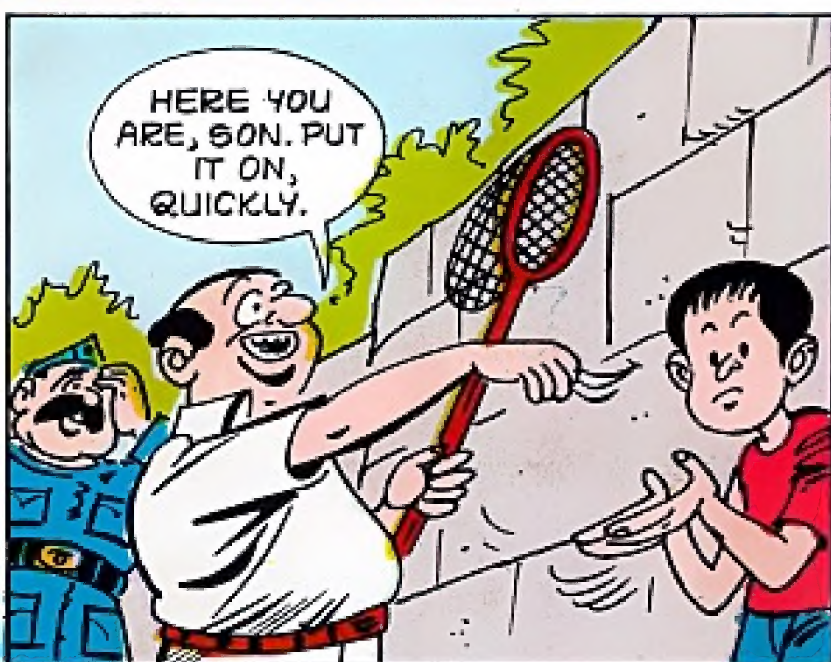
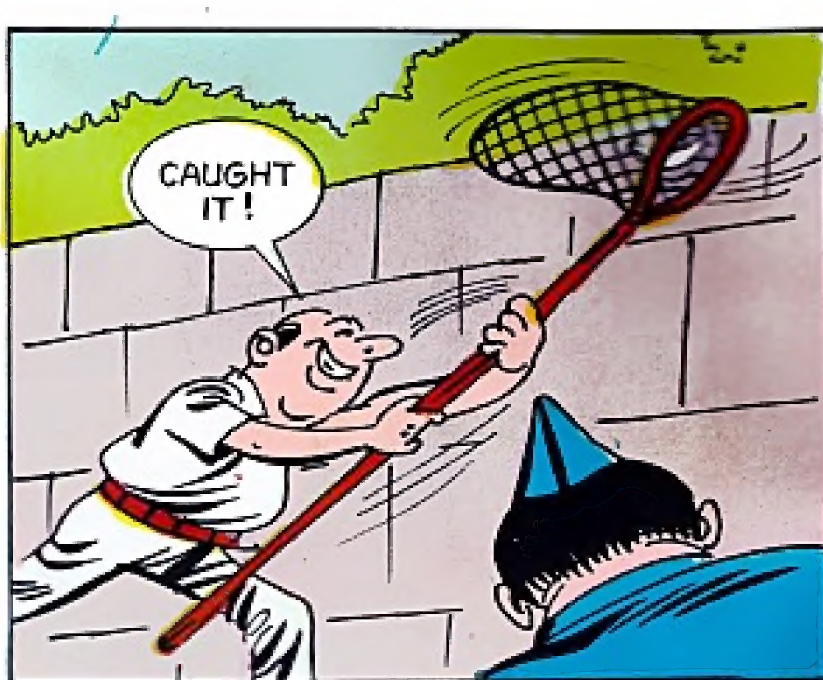














**Results of the complete-the-story  
competition held in the issue of April 5, 1983**

**THE PRIZE—  
WINNING ENTRY  
FROM ANIRUDDHA JOSHI:**

The tiger whose tail had been cut off was worried that the long-legged one would recognize him since he was the only one without a tail and that he would catch him again. So he decided to cut off the tail of another tiger. Thus one night he went and cut off the tail of the leader while he was sleeping. The leader screamed and got up, but it was too late. His tail was already lost. Now the leader was worried that the long-legged one would mistake him for the first tiger because he was also now without a tail.

So both these tigers decided to cut off the tails of two more tigers while they were asleep. These two then joined hands with the previous two, and thus the four tigers cut off the tails of four more; then eight more and so on.

And after a few days there was not a single tiger left in the jungle with a tail.

And none of these tail-less tigers dared to go and snatch a cow from the old lady's cowshed.



**The first prize of  
Rs. 50 goes to  
Aniruddha Joshi**  
13, Jainiketan,  
16th Road, Khar,  
Bombay 400 052

**\***

**A consolation prize  
of Rs. 25 has been  
awarded to  
Mamata Shende**  
Tata Housing Colony  
Type II/28, Chembur,  
Bombay 400 074





# MEET THE Jacana

Script : Ashvin

Illustrations :

Pradeep Sathe

LOOK! A JACANA!  
(PRONOUNCED YA-SA-NA.)  
IT'S A SPANISH WORD BUT  
THE BIRD IS VERY MUCH  
A PART OF THE INDIAN  
SCENE.

THE JACANA IS VERY SHY  
AND, IF FRIGHTENED...

...IT RUNS AWAY. THIS  
BIRD IS RUNNING  
TOWARDS A LAKE.

IS IT A MIRACLE? IS IT  
WALKING ON WATER?

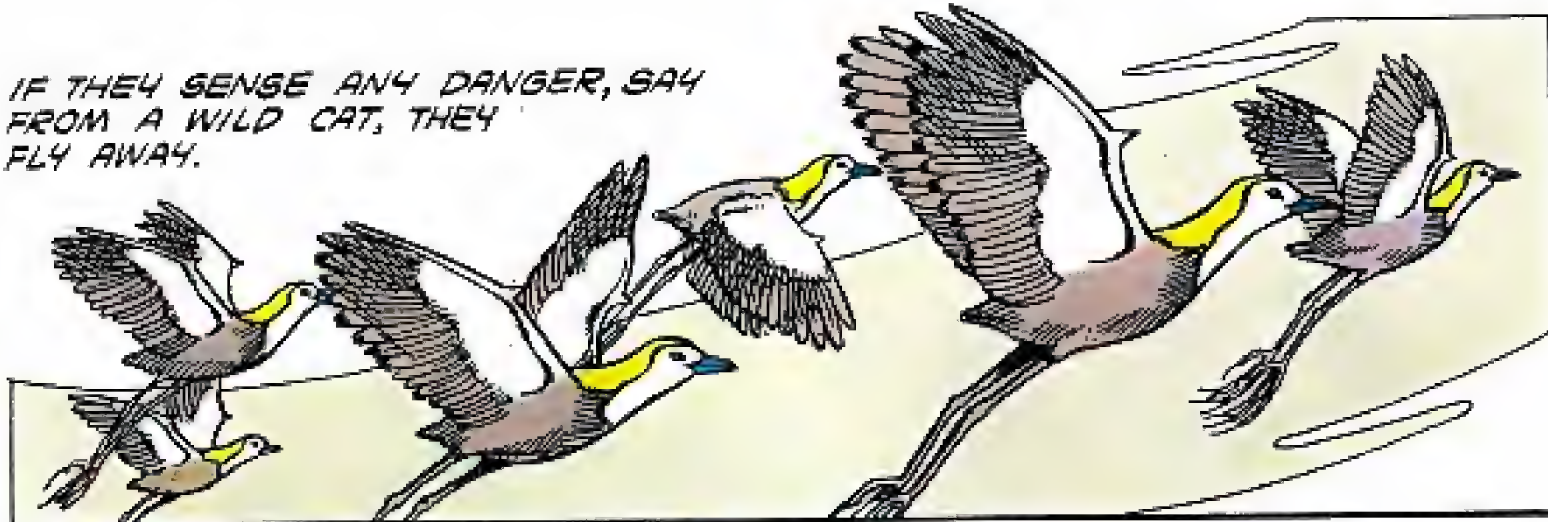
NO. LOOK  
CAREFULLY AND  
YOU'LL SEE  
THAT IT IS  
WALKING ON  
LOTUS LEAVES.

IT HAS VERY LONG  
TOES AND NAILS SO THAT  
ITS WEIGHT IS DISTRIBUTED  
EVENLY OVER THE LEAVES.  
BECAUSE OF THEIR HABIT  
OF WALKING ON LOTUS  
LEAVES, JACANAS  
ARE SOMETIMES  
KNOWN AS  
"LILY-  
TROTTERS".  
THEY CAN SWIM,  
BUT RARELY DO SO.

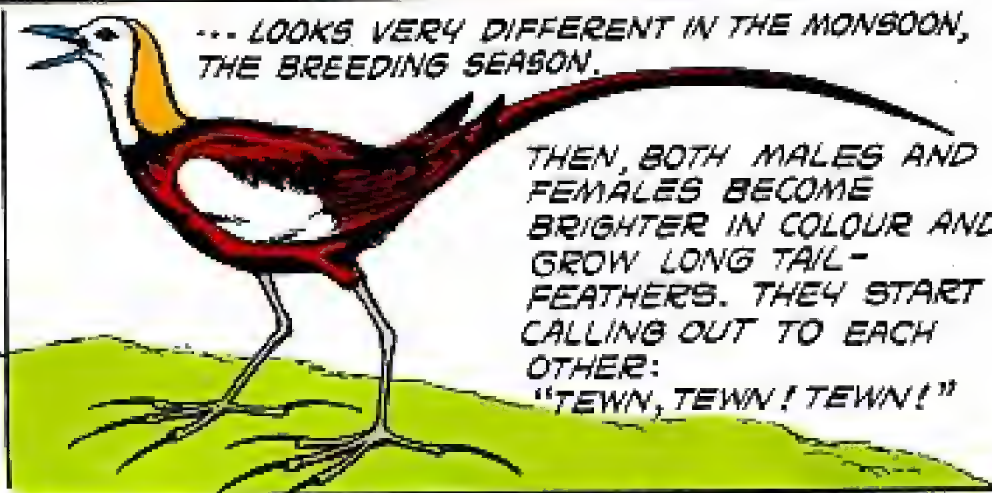
ON THE BANK OF THE LAKE,  
A FLOCK OF JACANAS IS  
FEEDING ON SEEDS AND  
LEAVES. THEY EAT  
WATER-PLANTS, INSECTS,  
SNAILS AND OTHER  
SMALL CREATURES,  
TOO.



IF THEY SENSE ANY DANGER, SAY FROM A WILD CAT, THEY FLY AWAY.



THE TIMID, SILENT, DULL-COLOURED JACANA...



... LOOKS VERY DIFFERENT IN THE MONSOON, THE BREEDING SEASON.

THEN, BOTH MALES AND FEMALES BECOME BRIGHTER IN COLOUR AND GROW LONG TAIL-FEATHERS. THEY START CALLING OUT TO EACH OTHER: "TEWN, TEWN! TEWN!"

THESE FEMALES ARE FIGHTING OVER A HANDSOME MALE.

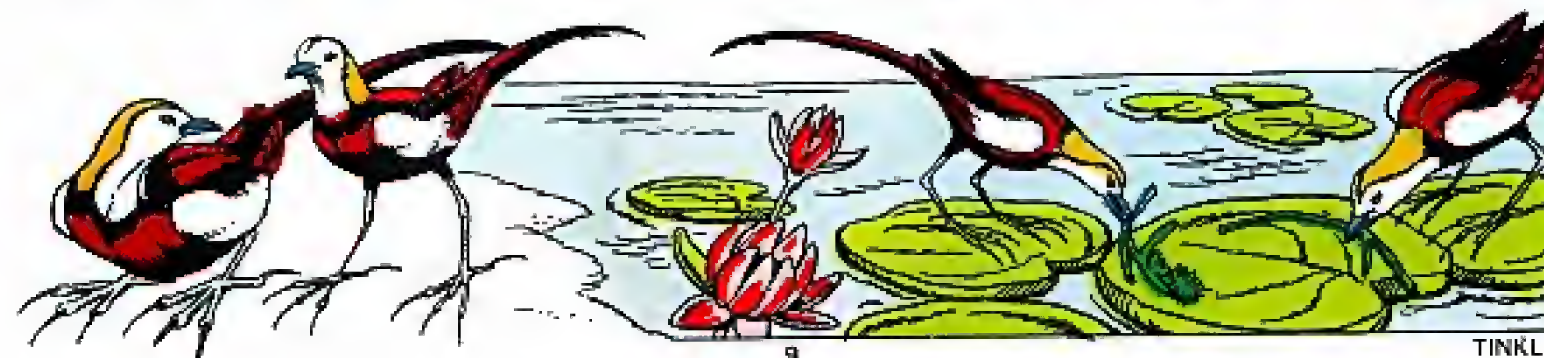


LOOK AT THE SPIKES ON THEIR WINGS. BOTH MALES AND FEMALES HAVE SPIKES AND THEY MAY USE THEM WHEN FIGHTING.

HE IS SMALLER THAN EITHER OF THEM. MALE JACANAS ARE ALWAYS SMALLER THAN THE FEMALES.

THE FEMALE WHO WINS GOES AWAY WITH THE MALE AND THEY MATE.

THEN THE PAIR BUILD A NEST. IT'S JUST A PILE OF WEEDS OR STEMS ON A LOTUS LEAF.





THE FEMALE LAYS FOUR EGGS ON THE FLOATING NEST. THE EGGS ARE GLOSSY AND LOOK AS IF THEY ARE VARNISHED. BECAUSE OF THIS GLOSS THE EGGS CANNOT GET WET.

THE MALE SITS ON THE EGGS TO INCUBATE THEM...

... WHILE THE FEMALE GOES IN SEARCH OF ANOTHER MALE.



AFTER MATING WITH ANOTHER, SHE LAYS FOUR EGGS FOR HIM TOO.

THE FEMALE STANDS GUARD ONLY WHEN HER MATES GO OUT TO FEED. SHE NEVER WARMS THE EGGS HERSELF. THE MALES HAVE TO DO THAT JOB THEMSELVES.



THE CHICKS HATCH AFTER TWO WEEKS. THEY ARE SO WELL-DEVELOPED THAT THEY CAN RUN IMMEDIATELY.

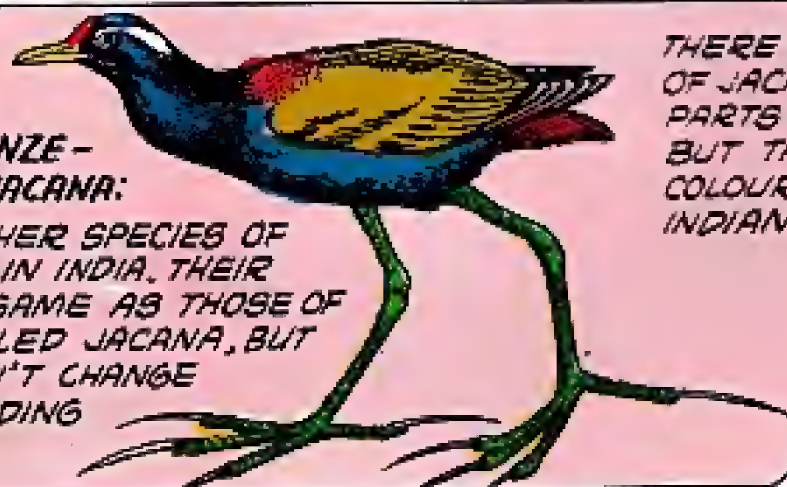
THE YOUNG ONES FIND THEIR FOOD THEMSELVES UNDER THE WATCHFUL EYE OF THE ADULTS... AND THEY GROW RAPIDLY. MEANWHILE, THE ADULT BIRDS LOSE THEIR TAIL-FEATHERS AND THE BRIGHT COLOURS FADE AWAY.



THE JACANA YOU'VE JUST READ ABOUT IS CALLED THE PHEASANT-TAILED JACANA.

### THE BRONZE-WINGED JACANA:

THIS IS ANOTHER SPECIES OF JACANA FOUND IN INDIA. THEIR HABITS ARE THE SAME AS THOSE OF THE PHEASANT-TAILED JACANA, BUT THEIR COLOURS DON'T CHANGE DURING THE BREEDING SEASON.



THERE ARE OTHER SPECIES OF JACANA IN OTHER PARTS OF THE WORLD. BUT THEY ARE NOT AS COLOURFUL AS THE INDIAN ONES.

NEXT  
ISSUE:  
**MEET THE  
CAT**



# To Our Readers

## TINKLE SUBSCRIPTIONS :

All new subscriptions and renewals of the old ones are accepted at:

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*All complaints pertaining to the old subscriptions (upto subscription No. 5000) should be addressed to India Book House Magazine Co., 249, D.N. Road, Bombay 400 001.*

**Readers' Contributions** should be addressed to Editor, TINKLE, Mahalaxmi Chambers, (Basement), 22, Bhulabhai Desai Road, Bombay 400 026.

- Send a self-addressed stamped envelope if you want the story to be returned.
- Please do not send photographs until asked for.
- For "Readers' Choice" please send only folk-tales you have heard and not those you have read in books, magazines or textbooks. Rs. 25/- will be paid for every accepted contribution.

### Mooshik :

Rs. 10/- will be paid for every original idea accepted.

### This happened to me :

You can write on your own strange, thrilling, or amusing experience or adventure. Rs. 15/- will be paid for every accepted contribution.

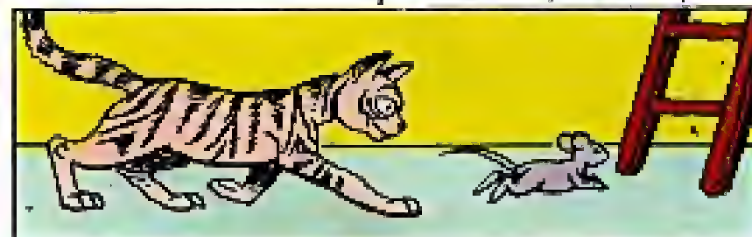
### Readers' Mail :

1. Mail your letters to: Tinkle, Post Bag No. 16541, Bombay 400 026.
2. Please give your address in your letters, if you want a reply.

## TINKLE TRICKS AND TREATS :

1. Mail your entry to: Tinkle Competition Section, Post Bag No. 16541, Bombay 400 026.
2. The first 400 all-correct entries received by us will each win a copy of the AMAR INDIA WALL PAPER No. 16 dated August 1983.

**Mooshik** From an idea suggested by Veena R. Lahoti.



CUT HERE

TTT-32

## ENTRY FORM

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

STATE \_\_\_\_\_

PIN

--	--	--	--	--	--

## MY SOLUTIONS:

A \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

B \_\_\_\_\_

\_\_\_\_\_

C \_\_\_\_\_

\_\_\_\_\_



## EDITOR'S CHOICE

My young friends,

The king of Devpur sought his guru's advice on every important matter.

Once it so happened that there were two candidates for the same job in the palace. The king sent both the men to his guru. The guru talked to them for a while. Then he gave one of them a sieve and the other a winnowing scoop and sent them back to the king.

"What could the guru have meant by this?" the king asked his minister. "I'll have to give it some thought, Maharaj. I'll need some time," replied the minister.



When the minister returned home, he saw his wife winnowing husks away from the grain in a winnowing scoop.

Later he saw her sifting flour in a sieve. In a flash, he understood.

He went back to the king. "My lord, the man who brought the winnowing scoop will retain the useful things and reject the useless. The one who brought the sieve will retain the useless things and reject the useful."

The king employed the candidate who came with the winnowing scoop.



Affectionately yours,

*Anant Bai*

Uncle Pai



This story was sent in by Kumari Lilavati Kulkarni of Gulbarga



# THE GREAT RACE

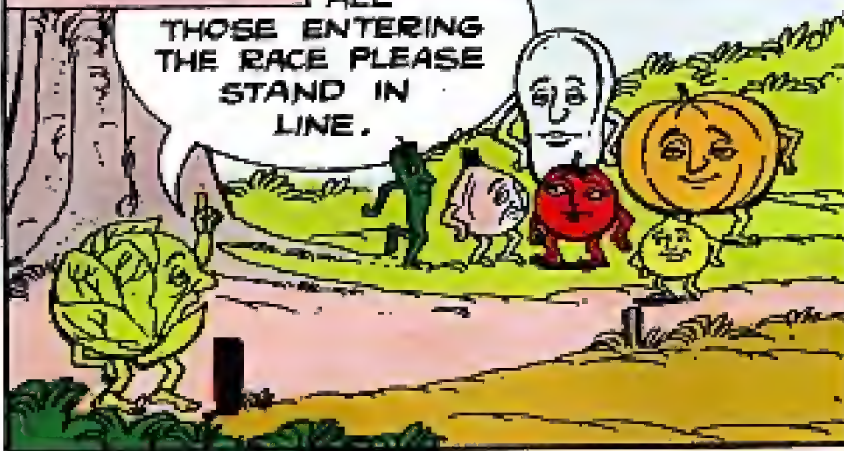
Illustrations: M. Mohandas

Based on a  
story sent by  
Santosh Kumar,  
Bombay



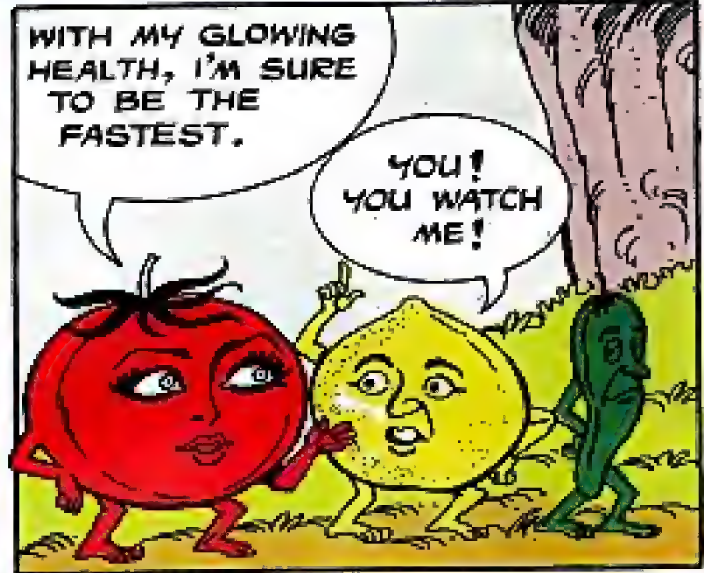
ONE DAY SOME VEGETABLES DECIDED TO HAVE A RACE. OLD MR. CABBAGE WAS SELECTED AS REFEREE.

ALL  
THOSE ENTERING  
THE RACE PLEASE  
STAND IN  
LINE.



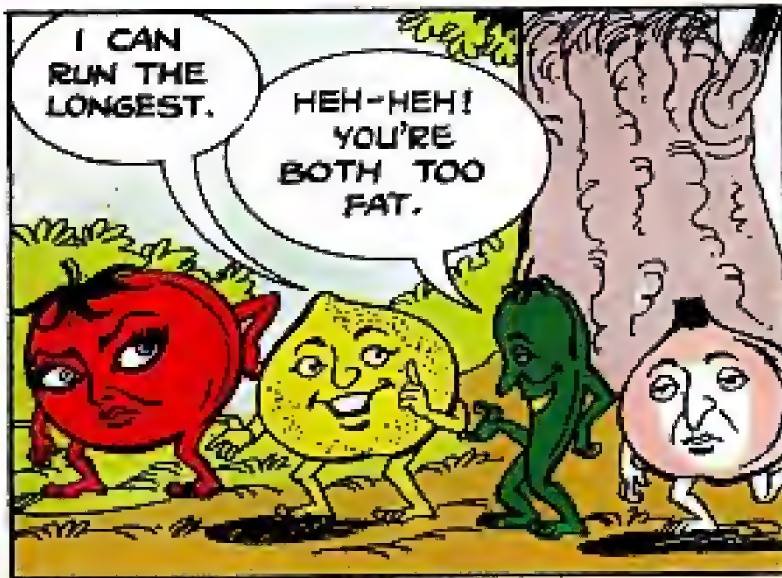
WITH MY GLOWING  
HEALTH, I'M SURE  
TO BE THE  
FASTEST.

YOU!  
YOU WATCH  
ME!

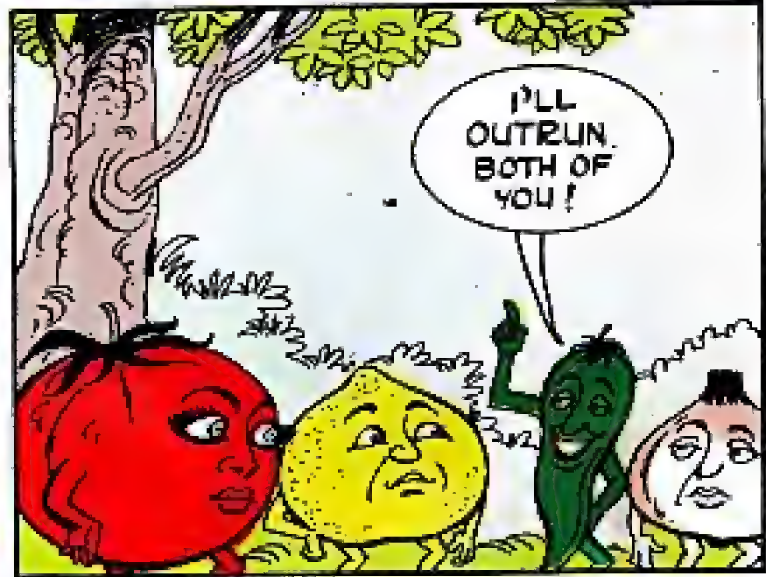


I CAN  
RUN THE  
LONGEST.

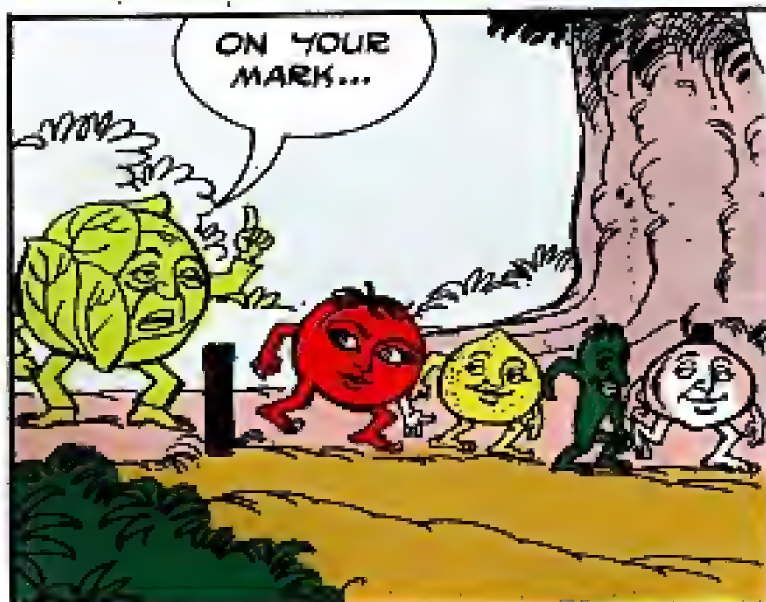
HEH-HEH!  
YOU'RE  
BOTH TOO  
FAT.



I'LL  
OUTRUN  
BOTH OF  
YOU!



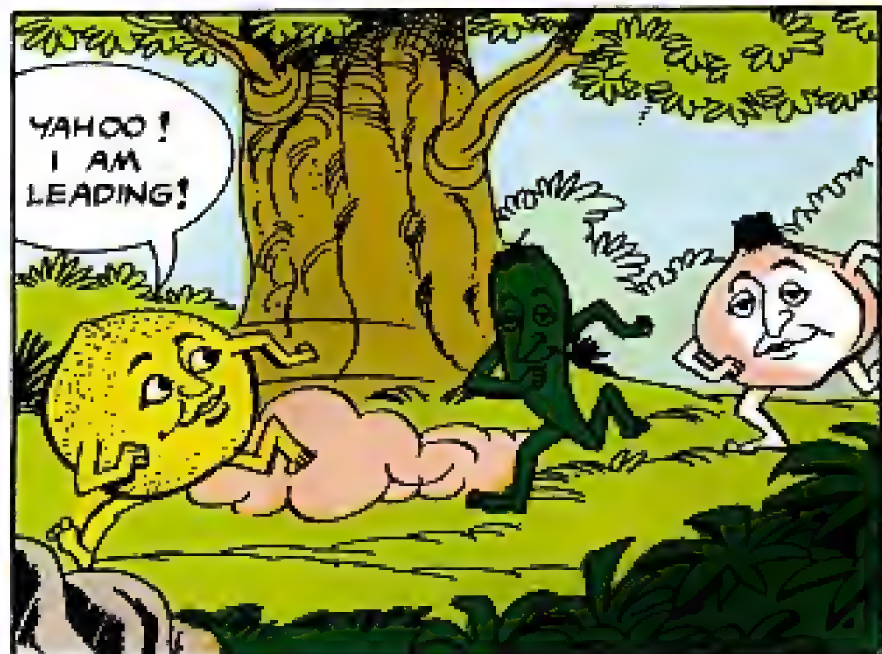
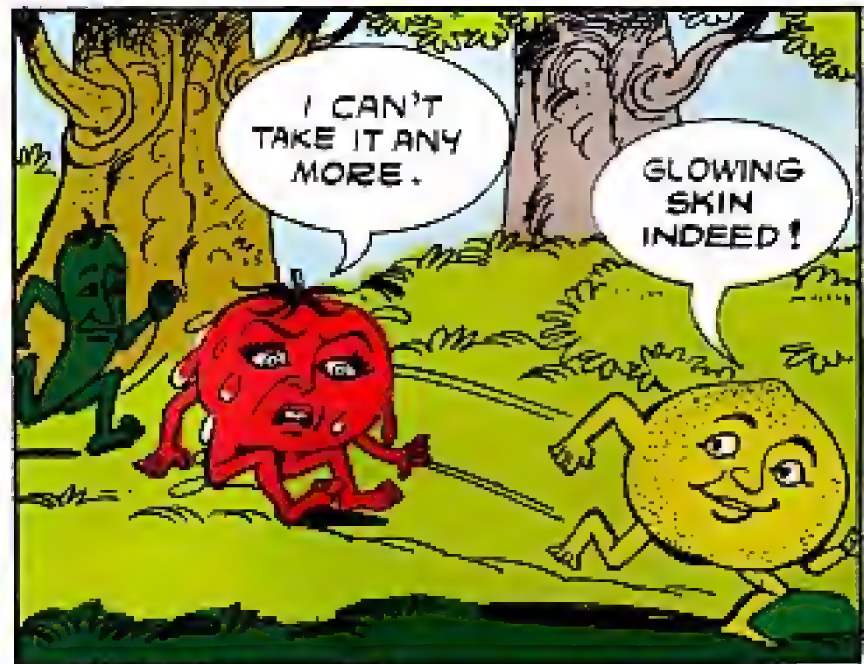
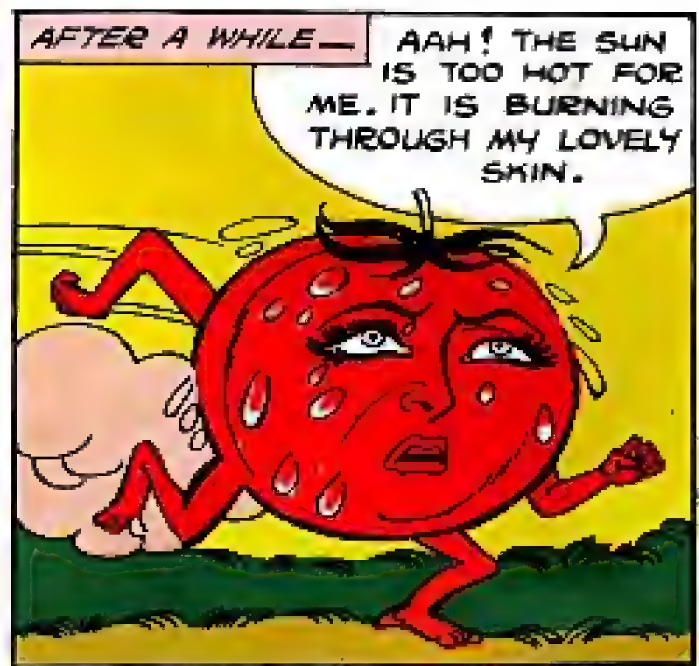
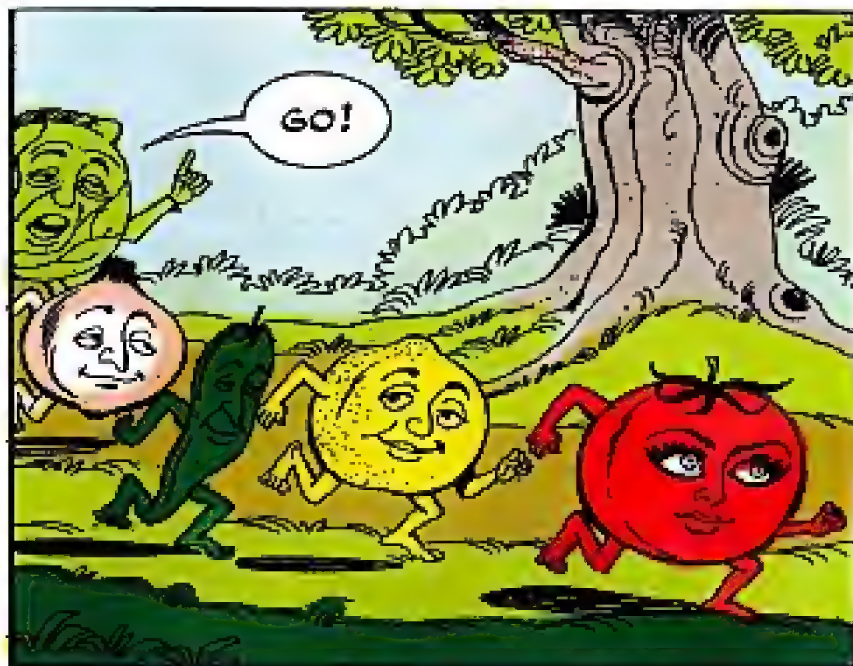
ON YOUR  
MARK...



...GET  
SET...

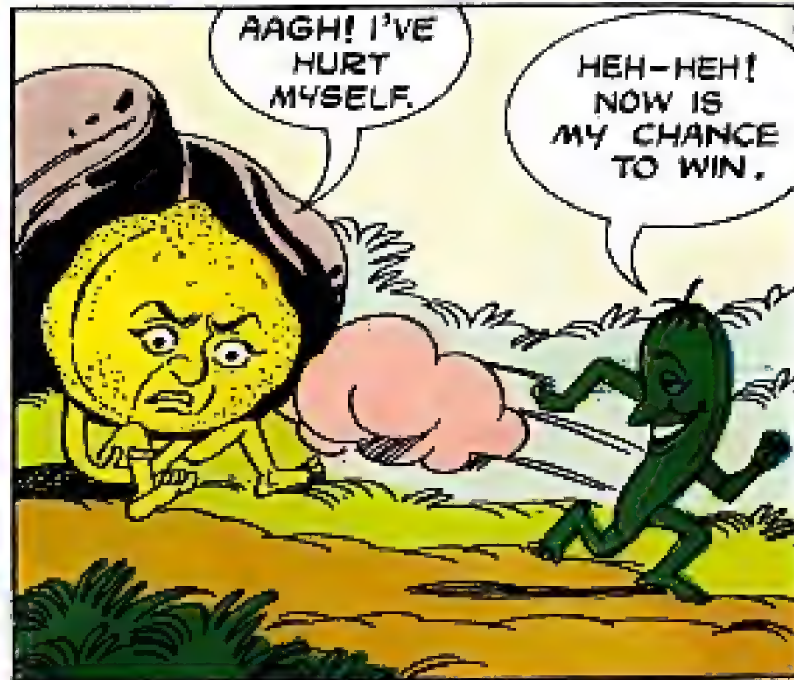
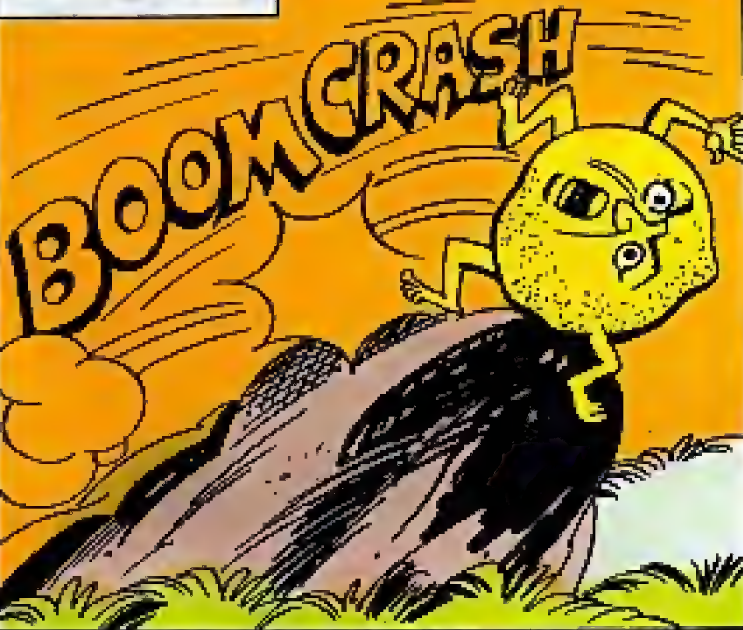








SUDDENLY—



EVERYBODY WILL KNOW THAT I AM THE FASTEST VEGETABLE.



JUST THEN A PARROT HAPPENED TO BE FLYING BY AND SPOTTED THE CHILLI.

AHA, WHAT A DELICIOUS MEAL THAT FRESH GREEN CHILLI WILL MAKE.



ONE BY ONE, ALL THE VEGETABLES WERE OUT OF THE RACE.



AND THE ONLY ONE WHO FINISHED THE RACE WAS THE HUMBLE ONION.

LONG LIVE THE ONION! HIP-HIP-HOORAY!





# TINKLE TRICKS & TREATS

TTT-32

**B**

What is missing here?



**A**

Strike a difference!

Why is one of these instruments different from the others?



**C**

Whose feet are these? Elephant • Camel • Platypus • Ostrich • Kangaroo  
Match the name of the animal with its foot.



**ENTRY FORM**  
for TTT-32  
given on  
page No. 11

**SOLUTIONS OF TTT-31**

**A** 38. Every succeeding number is obtained by multiplying the previous number by 2 and then adding 2.

**B**, The third shell is different.  
**C**, The shoelace on the left shoe is missing.



# Fun with shadows

*Ideas by Rajakaka*

You will need : A table-lamp; a bare wall for a screen and your hands, of course !

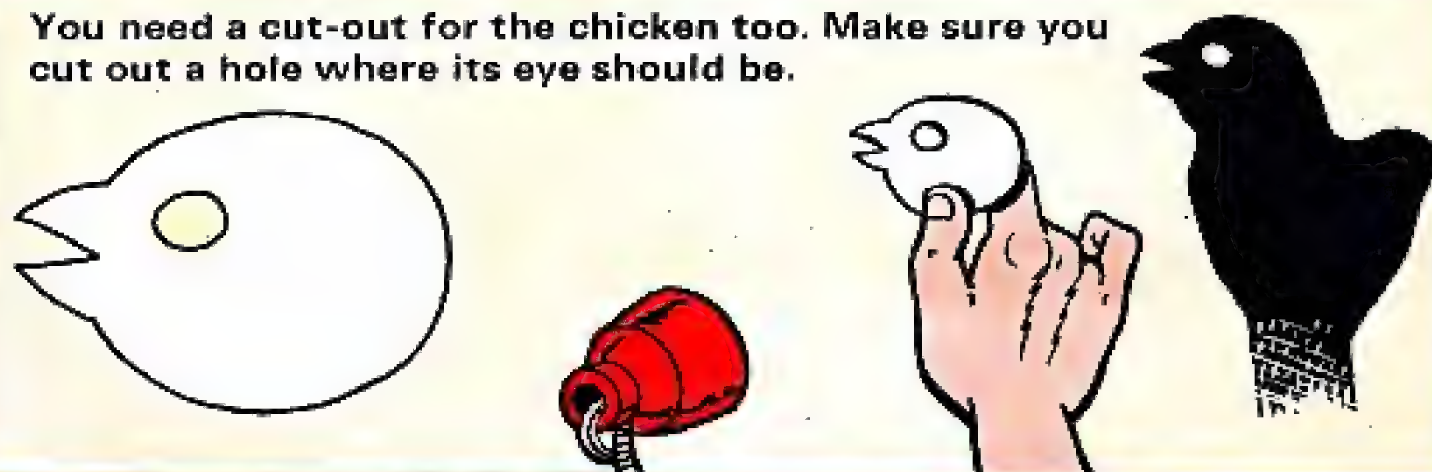
You can have a poultry show in your house!  
Stand a few feet away from a wall and arrange your hands and fingers in front of a lamp as shown to make the shadow of a hen.



A rooster needs a comb. You'll have to cut it out from a piece of stiff paper and hold it up as shown.



You need a cut-out for the chicken too. Make sure you cut out a hole where its eye should be.





# See and smile

Based on an idea suggested by Anil Diwan, Haryana



## Readers Write...

### Sunrise, Sunset

The sun rises in the east  
And sets in the west.  
When the sun rises or sets  
The colours of the sky  
Are at their best.

There's red, there's orange,  
There's also pink,  
Spread around the sun  
Like a ruby ring.

When the sun rises  
I'm on my way to school,  
I watch the sun  
Throwing gold into the pool.

When the sun sets  
I watch it go,  
Till there are no traces left  
Outside my window.

The sun has drowned,  
But only for now—  
Tomorrow I will watch it rise  
With such colours — WOW!

**Sonali Bhatia**  
Bombay

There was an all High School Quiz held in Madras recently. In the last round our opponents were leading. They were asked to draw a comic picture; I drew one of Moosha. They all began to laugh and our team got the prize!

**Abdul Kareem**  
Madras

Once we children of Class II went on a picnic. I took 5 copies of TINKLE along to read. I sat with my teacher reading them under a tree. My teacher asked for one copy. I gave it to her and she liked it. She borrowed two and gave them back to me the next day. She really enjoyed TINKLE! I didn't know that even teachers like reading comics!

**Priyanka Jhunjunwala**  
New Delhi

Once we had gone to Tungeshwar which is near Bombay. It has a dense forest with a river flowing between the mountains. There is a small temple of Shiva. We were sitting in front of the temple. Cows were also sitting quietly. Suddenly the cows started running and they were very scared. Two bright eyes were coming towards us. We were stunned to see a leopard. We ran into the temple immediately and shut the doors.

**Neeraj Tikku**  
Bombay



# The Emperor's Reward

Script: Meera Ugra  
Illustrations: Dilip Kadam

HUMAYUN, THE MUGHAL EMPEROR, WAS ONCE DEFEATED IN A BATTLE. HIS SOLDIERS FLED IN PANIC ...



... AND HE, TOO, WAS SURROUNDED ON ALL SIDES.

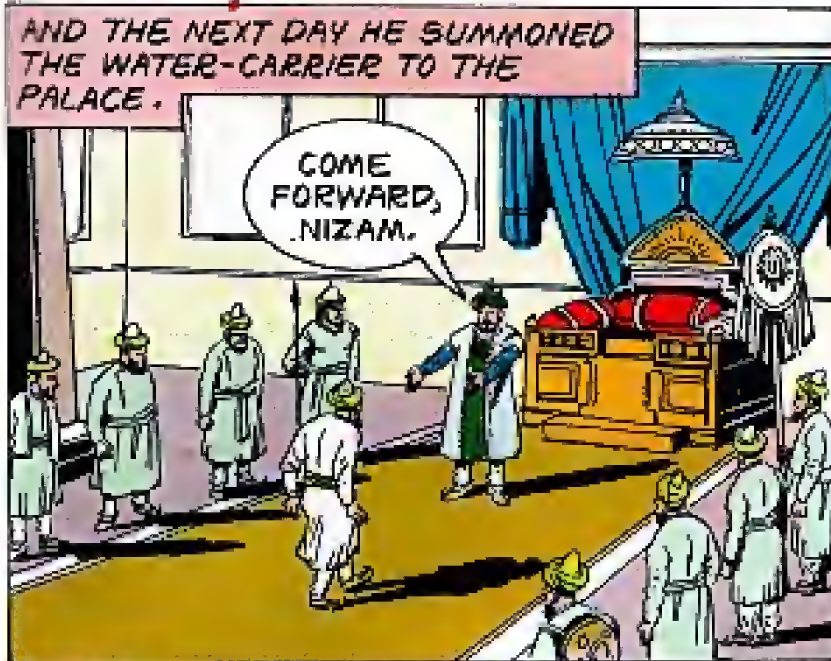




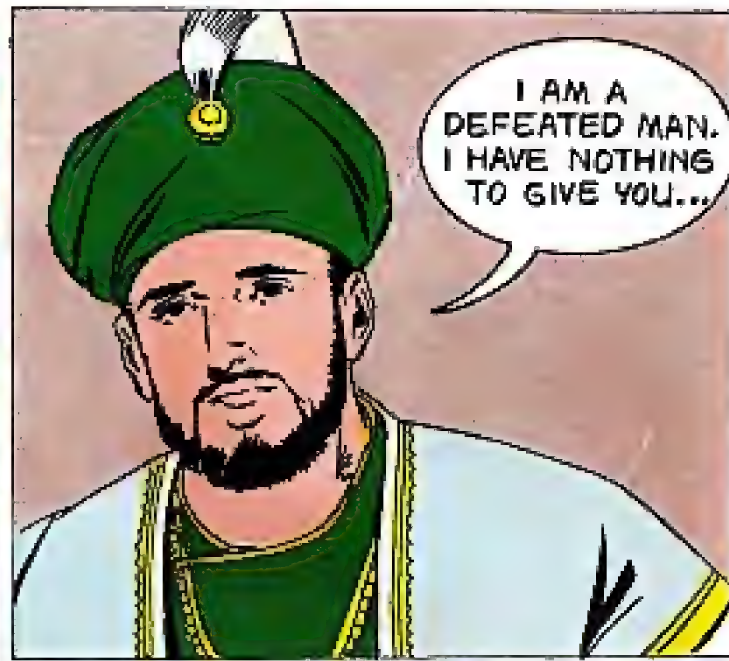




AND THE NEXT DAY HE SUMMONED  
THE WATER-CARRIER TO THE  
PALACE.



COME  
FORWARD,  
NIZAM.



I AM A  
DEFEATED MAN.  
I HAVE NOTHING  
TO GIVE YOU...

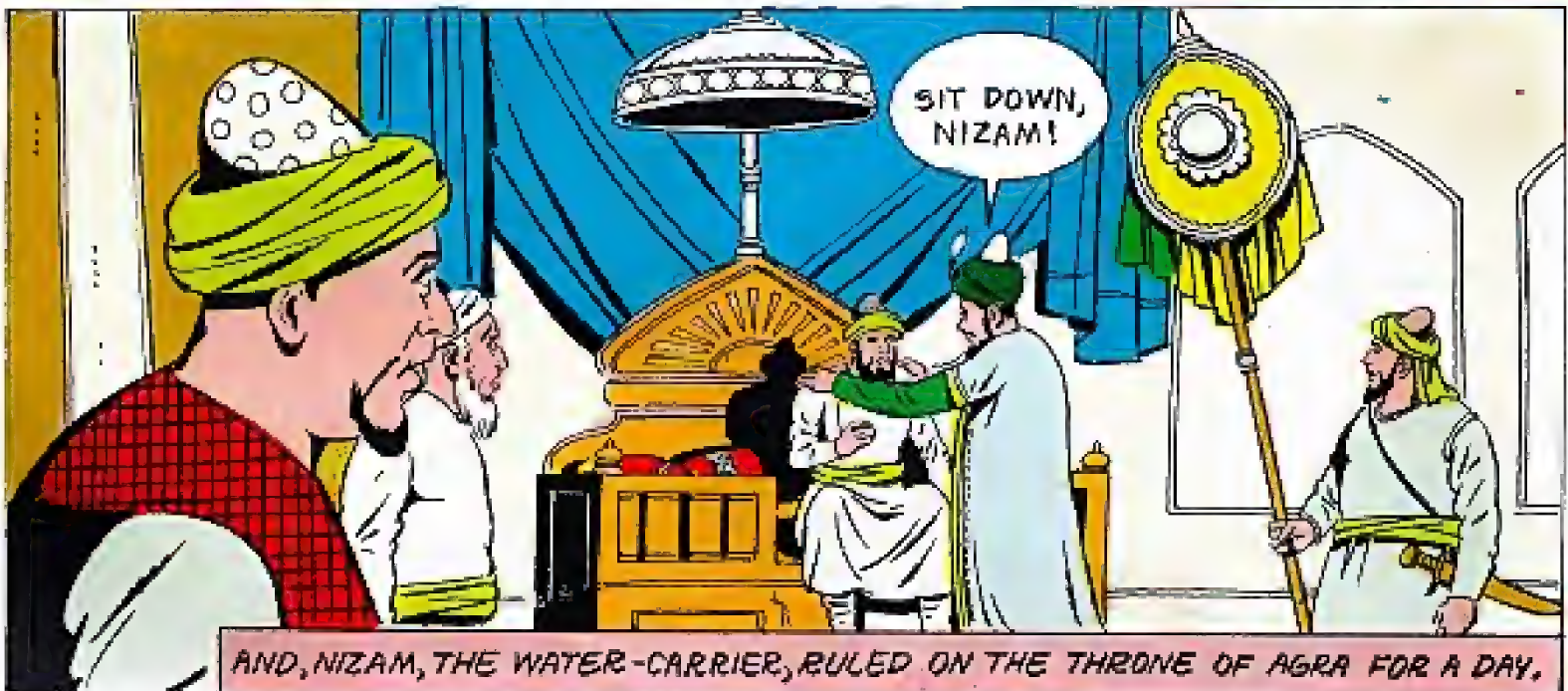


... BUT MY  
THRONE.

Y-YOUR  
THRONE?!



WHAT DO I KNOW  
OF STATE MATTERS?  
MY LORD, PLEASE  
... PLEASE... LET  
ME GO.



SIT DOWN,  
NIZAM!

AND, NIZAM, THE WATER-CARRIER, RULED ON THE THRONE OF AGRA FOR A DAY.



# WHY THE TIGER HAS A FROWN ON HIS FACE

Illustrations: V.B. Halbe

Based on  
a story sent by  
Feroz Jimmapuri,  
Guibarga



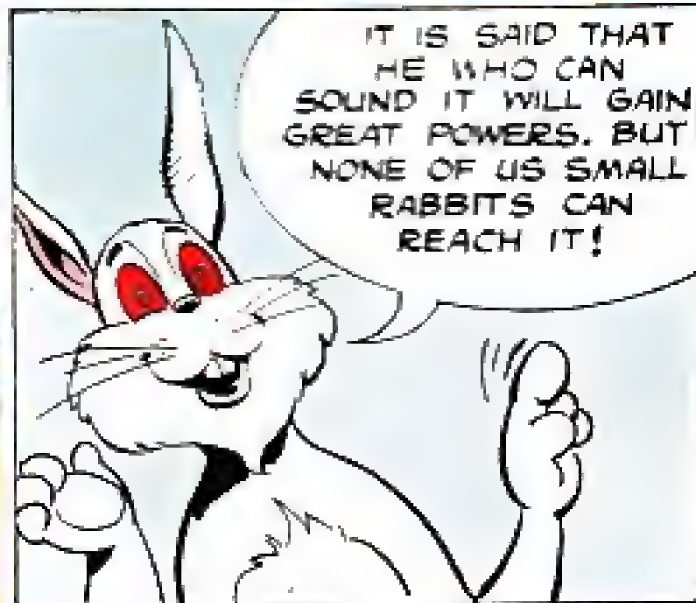
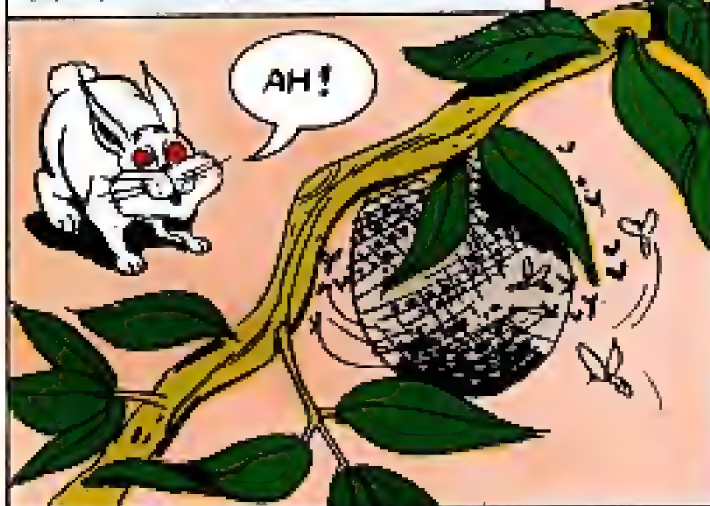
ONCE A RABBIT WAS DOZING  
UNDER A TREE.



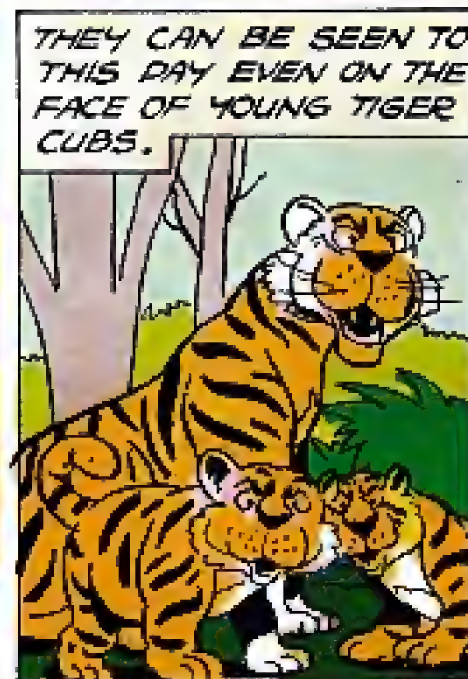
SUDDENLY HE WOKE UP —



DESPERATELY, HE LOOKED  
AROUND FOR HELP, THEN —









# Kaviraj and his neighbours

Illustrations: Ram Waerkar

Readers' Choice

Story sent by  
Anil Kumar Jaiswal,  
Varanasi



KAVIRAJ, A POET, WANTED TO WRITE GREAT POEMS, BUT HE HAD NOISY NEIGHBOURS.

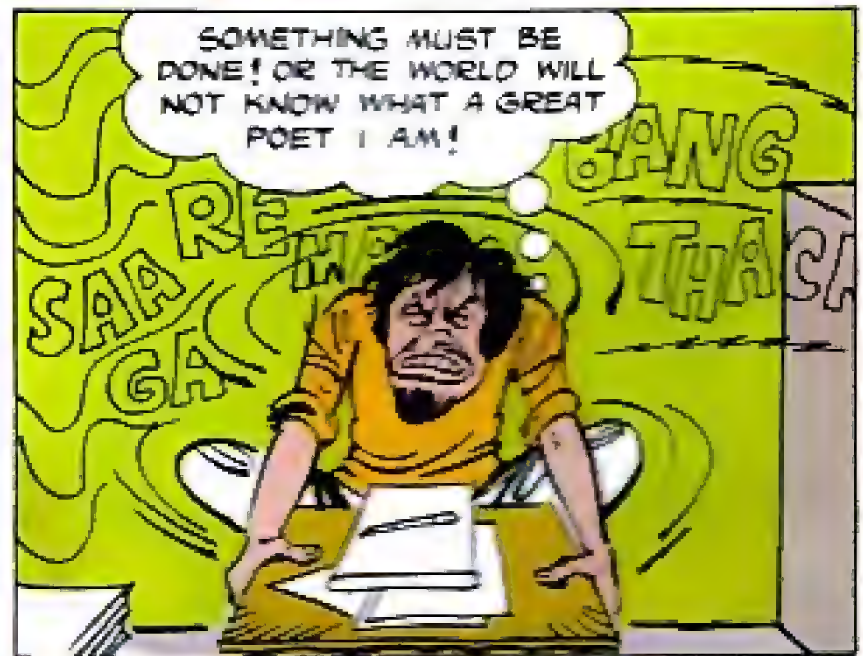
OH, THIS NOISE!  
I'LL GO INSIDE  
AND WRITE  
THERE.

BANG  
BANG  
THACK

BUT WHEN HE WENT TO THE OTHER  
SIDE OF THE HOUSE -



SOMETHING MUST BE  
DONE! OR THE WORLD WILL  
NOT KNOW WHAT A GREAT  
POET I AM!



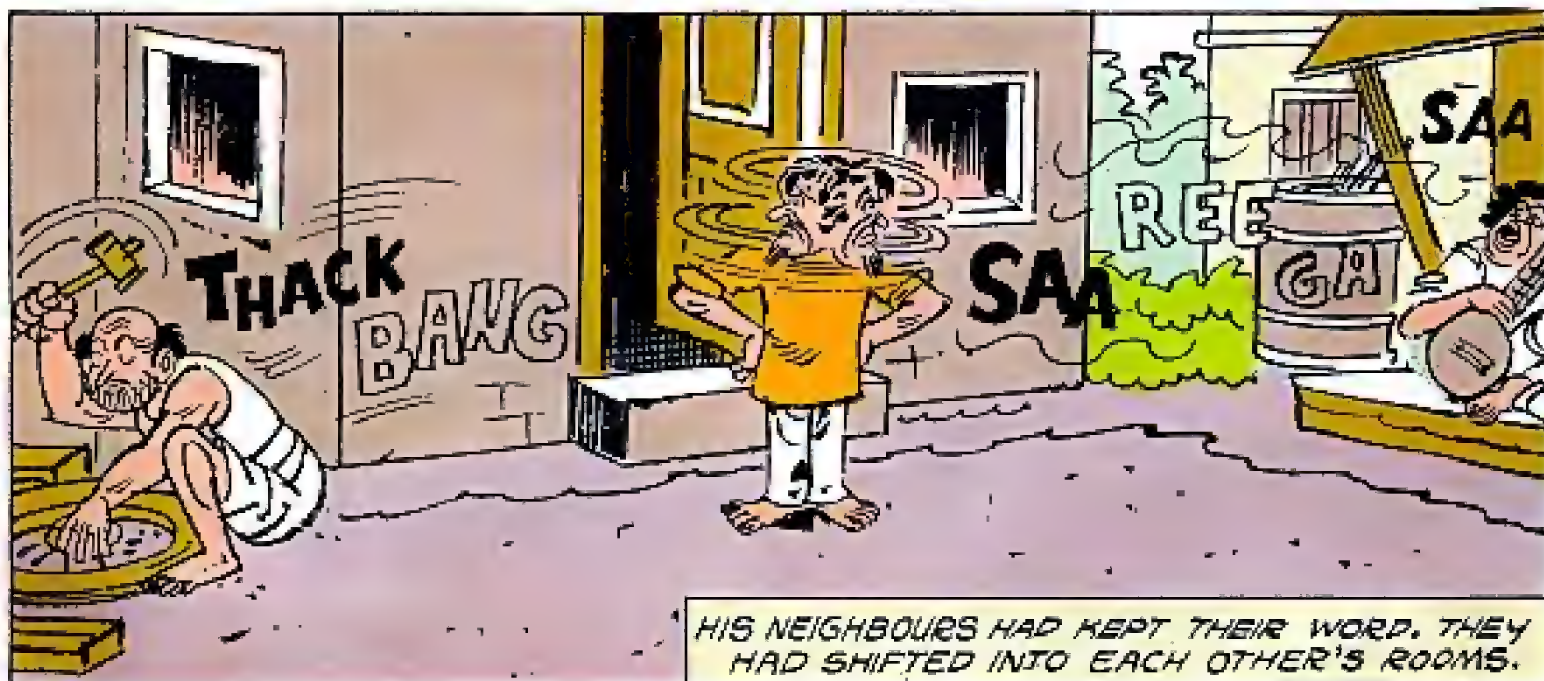
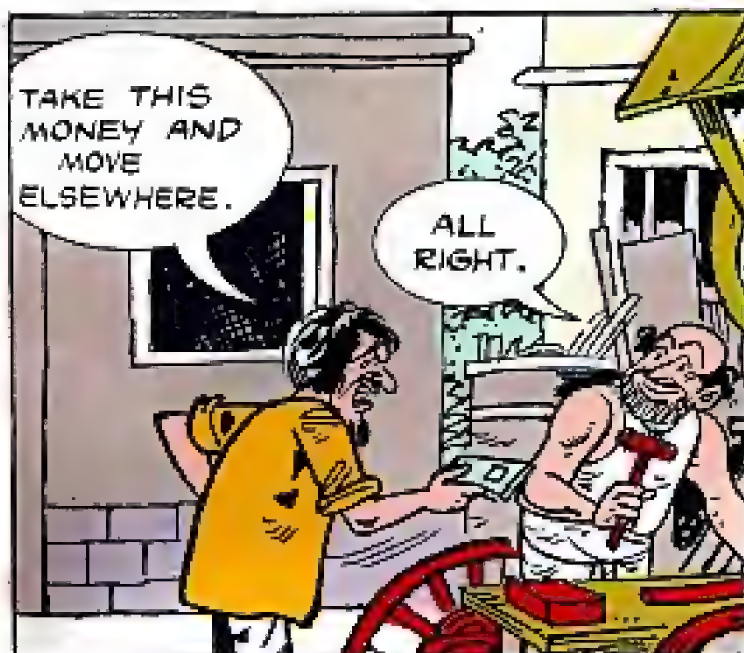
HERE'S SOME  
MONEY. FIND  
ANOTHER PLACE  
TO LIVE IN.



DON'T  
WORRY. I'LL MOVE  
OUT OF HERE  
TOMORROW!







HIS NEIGHBOURS HAD KEPT THEIR WORD. THEY HAD SHIFTED INTO EACH OTHER'S ROOMS.



# THE MOON —Our Strange Neighbour—1

Script : J.D. Isloor

• Illustrations : Anand Mande

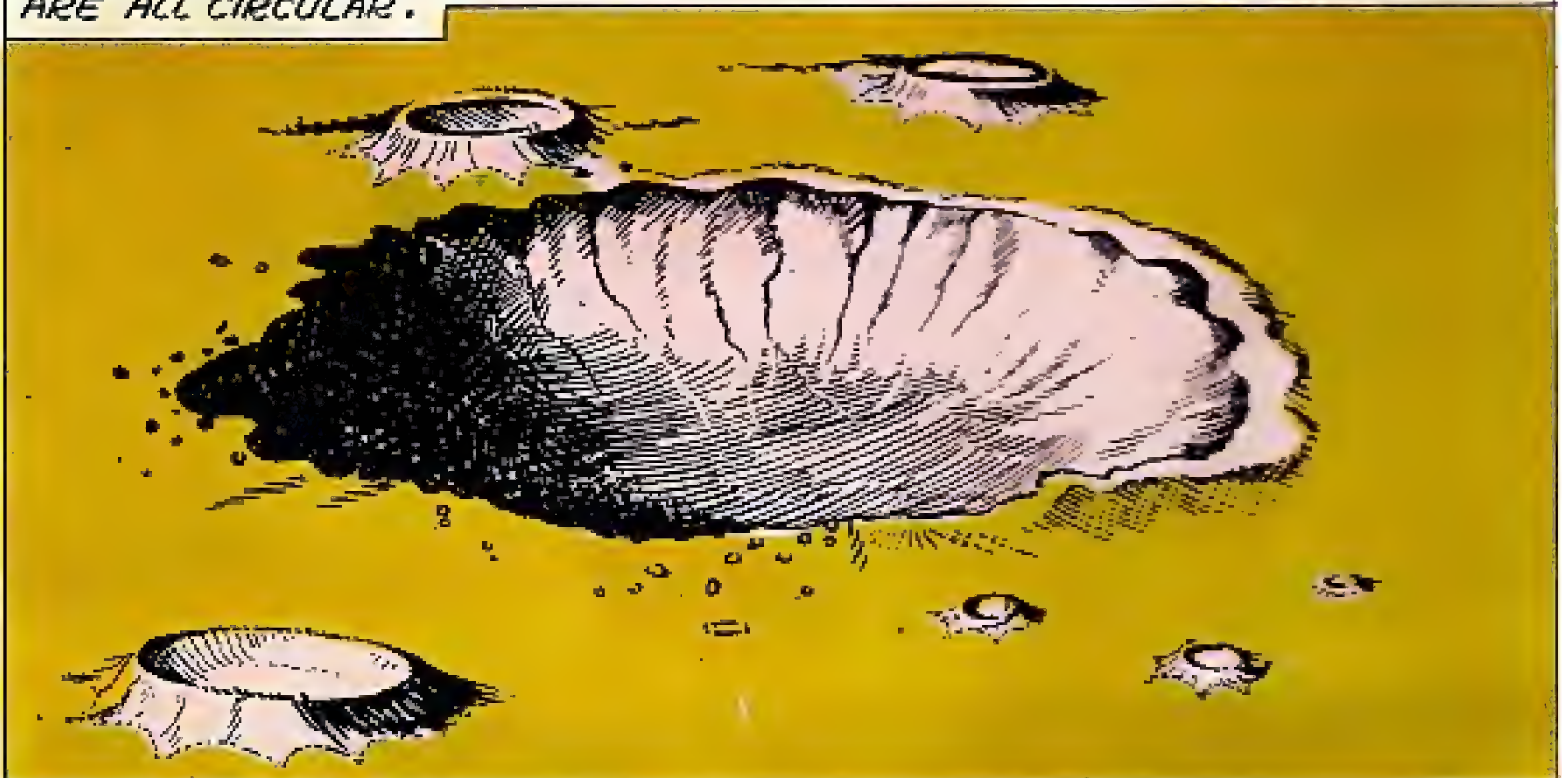
WHEN GALILEO TURNED HIS TELESCOPE ON THE MOON FOR THE FIRST TIME IN 1609...



... HE WAS AMAZED TO SEE MOUNTAINS AND CRATERS AND PLAINS ON IT.



SOME OF THE MOUNTAIN PEAKS ARE OF GREAT HEIGHT. THE LUNAR MOUNTAIN, LEIBNITZ IS HIGHER THAN MT. EVEREST. THE CRATERS ARE OF VARIOUS SIZES—SOME AS SMALL AS PEANUTS, OTHERS SEVERAL KILOMETRES IN DIAMETER. THERE IS ONE FACTOR COMMON TO ALL THESE CRATERS: THEY ARE ALL CIRCULAR.





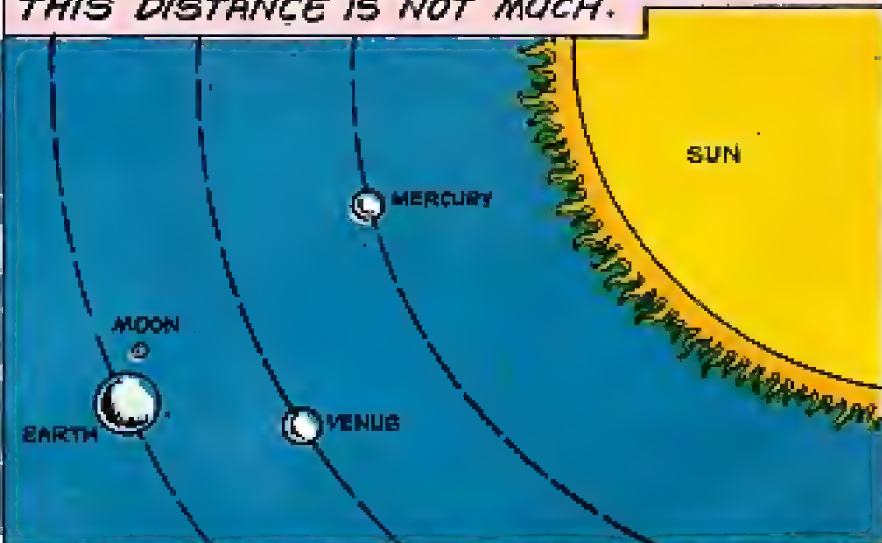
THE MOON IS OUR NEAREST NEIGHBOUR AND THE ONLY ONE EVER TO HAVE BEEN VISITED BY MAN.



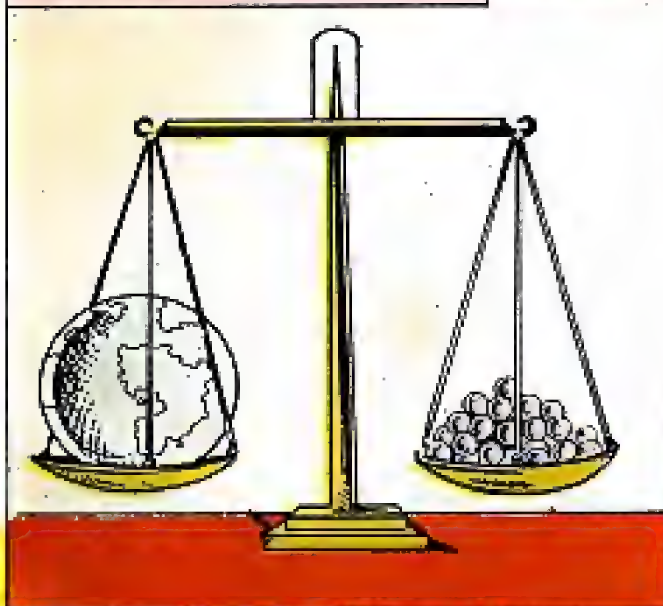
IT IS ONLY ABOUT 3,84,360 KM. AWAY FROM US. IF IT WERE POSSIBLE TO LAY TRACKS BETWEEN THE EARTH AND THE MOON, IT WOULD TAKE A TRAIN, TRAVELLING AT AN AVERAGE SPEED OF 120 K.M. PER HOUR, 130 DAYS TO REACH THE MOON.



YOU MAY CONSIDER THIS A VERY LONG DISTANCE, BUT COMPARED TO THE DISTANCES OF OTHER HEAVENLY BODIES THIS DISTANCE IS NOT MUCH.



THE MOON IS ROUGHLY A QUARTER OF THE SIZE OF THE EARTH. BUT AS FAR AS ITS WEIGHT IS CONCERNED, IT WOULD TAKE 81 MOONS TO EQUAL THE WEIGHT OF THE EARTH.

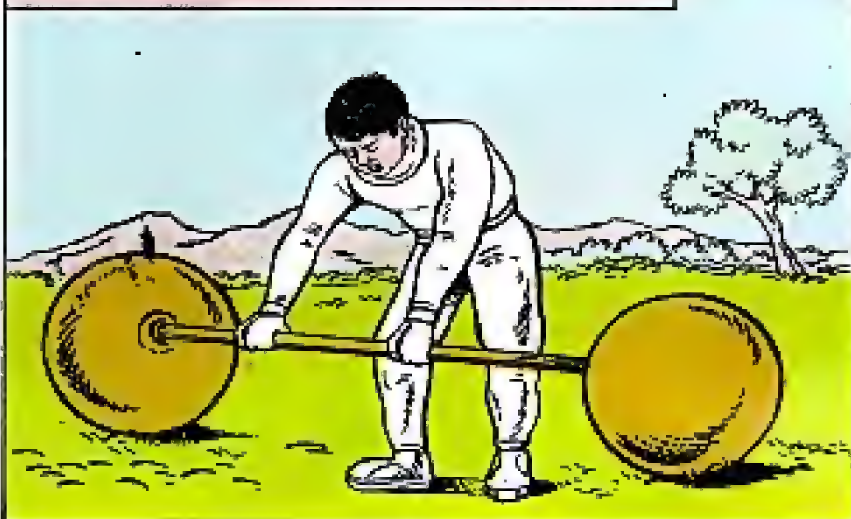


ALL OBJECTS THAT ARE DROPPED FROM A HIGH POINT OR THROWN UP WILL COME BACK TO EARTH ULTIMATELY. THE EARTH 'PULLS' THEM ALL. THIS PULL OF THE EARTH IS CALLED GRAVITY.

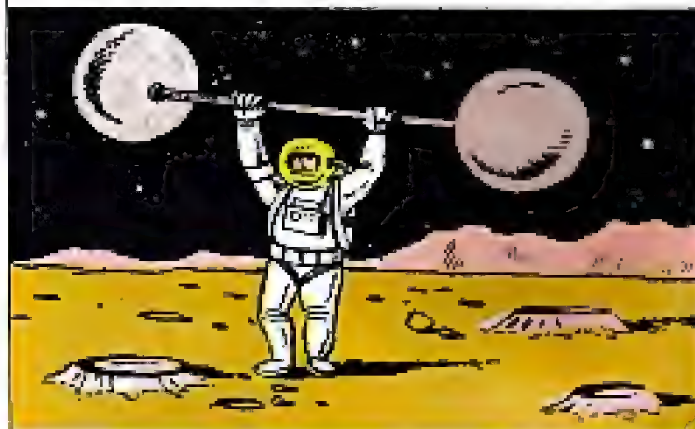




THE WEIGHT OF EVERYTHING DEPENDS ON GRAVITY. THIS MAN CANNOT LIFT THIS BAR-BELL WEIGHING 180 KGS.



BUT HE WOULD BE ABLE TO LIFT IT EASILY ON THE MOON BECAUSE THERE IT WOULD WEIGH ONLY 30 KGS. THE MOON'S GRAVITY OR PULLING POWER IS ONLY  $\frac{1}{6}$  TH THAT OF THE EARTH.



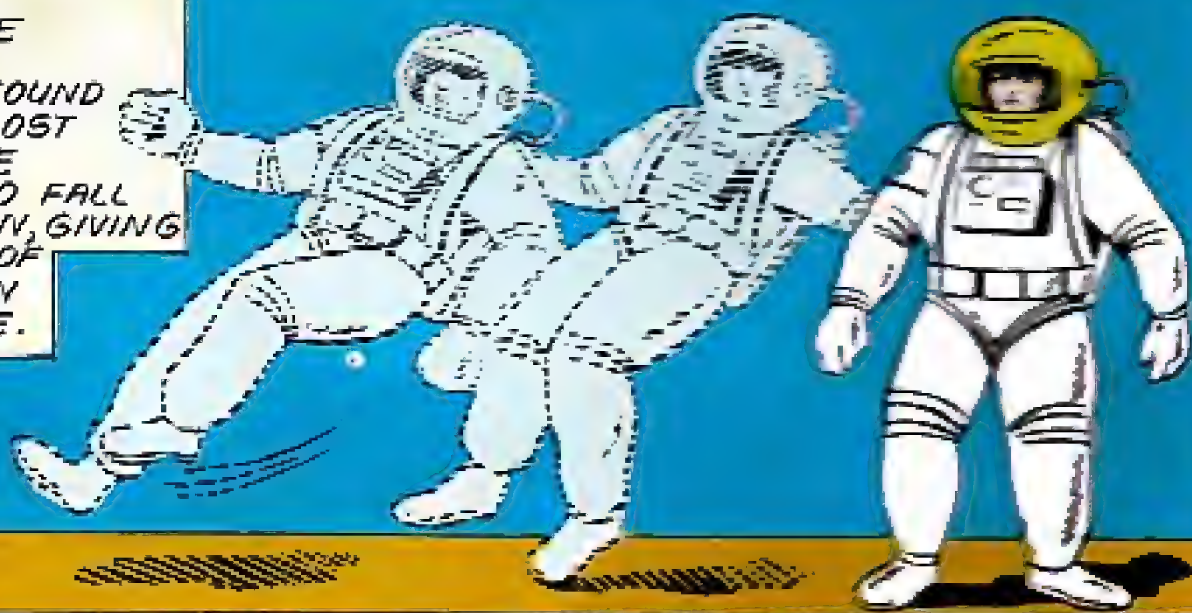
YOU CAN'T JUMP TOO HIGH ON THE EARTH, BECAUSE THE EARTH PULLS YOU DOWN VERY STRONGLY. IF YOU CAN JUMP 4 FEET HIGH HERE...



... ON THE MOON, YOU WOULD BE ABLE TO JUMP 24 FEET (6'4") BECAUSE EVEN THOUGH YOU WOULD BE SIX TIMES LIGHTER THERE, YOUR ENERGY WOULD REMAIN THE SAME.



IT IS DIFFICULT TO FALL ON THE MOON. THE ASTRONAUTS FOUND THAT IF THEY LOST THEIR BALANCE THEY BEGAN TO FALL IN SLOW MOTION, GIVING THEM PLENTY OF TIME TO REGAIN THEIR BALANCE.



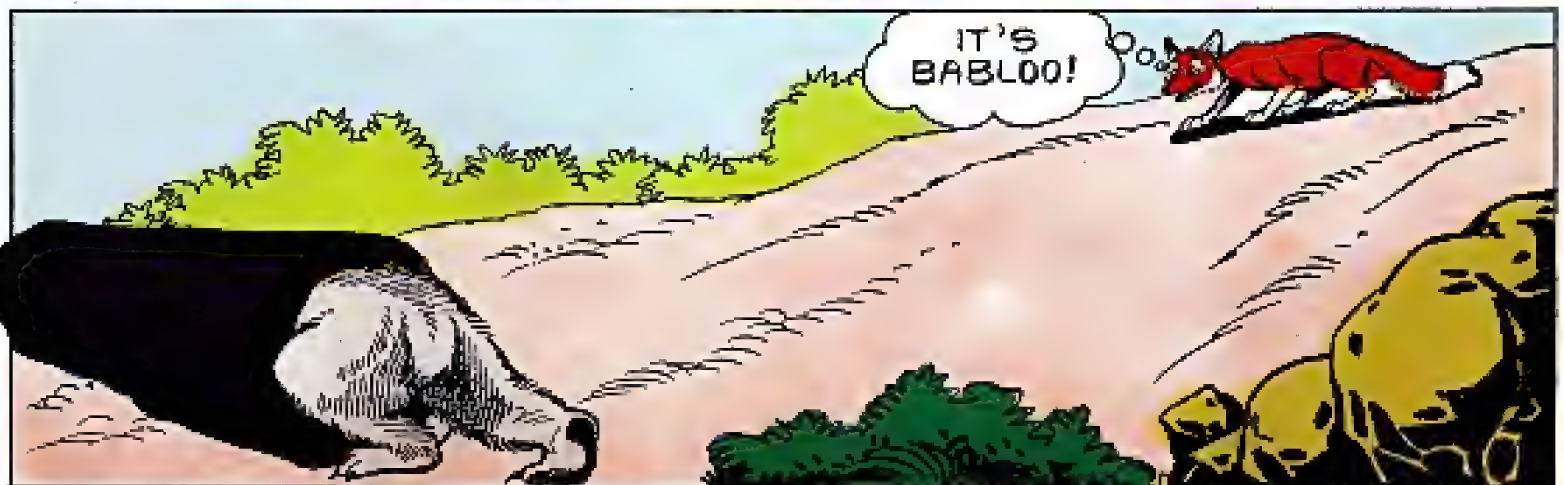
CONTINUED IN  
TINKLE NO.40



# Kalia THE CROW

Script:  
**LUIS**

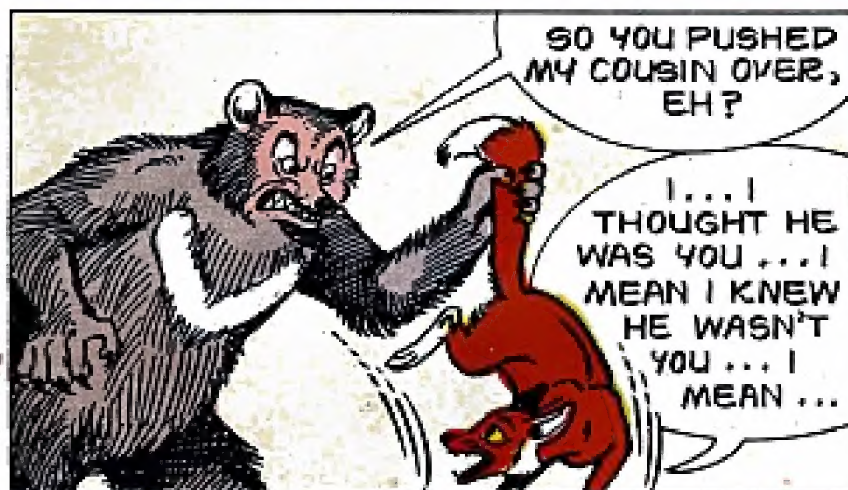
Illustrations:  
**PRADEEP, SATHE**













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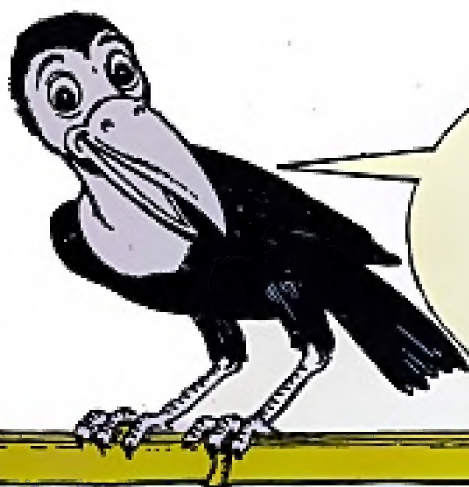
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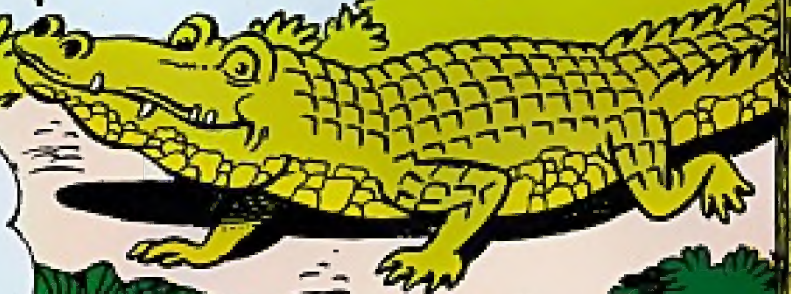


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MY ADVENTURES IS  
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I AM IN IT TOO!

THOSE TWO! ALWAYS  
HOGGING THE  
LIMELIGHT! WHO DO  
THEY THINK THEY  
ARE!



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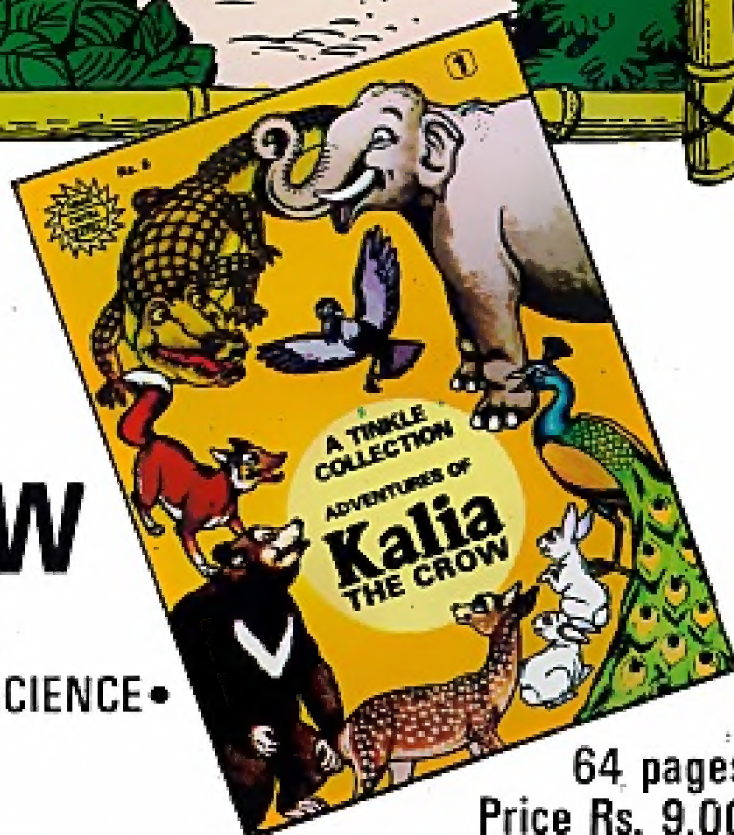
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